

Everybody Loves My Baby

As played by the Glenn Miller Orch.

Words and Music by Spencer Williams and Jack Palmer

Original arrangement by Jerry Gray

Transcribed by Alan Glasscock

$\text{♩} = 240$ SWING

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, ALTO 3, TENOR 1, and TENOR 2. They perform the melody with various ornaments and phrasing.
- Trumpets:** TRUMPET 1 through 4, playing a rhythmic accompaniment.
- Trombones:** TROMBONE 1 through 4, playing a rhythmic accompaniment.
- Guitar:** Provides a rhythmic accompaniment with chords.
- Piano:** Provides a rhythmic accompaniment with chords.
- Bass:** Provides a rhythmic accompaniment with a walking bass line.
- Drums:** Provides a rhythmic accompaniment with a swing feel.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING with a quarter note equal to 240. The piece consists of 8 measures.

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A Lush Life Music arrangement. Email: sales@lushlifemusic.com

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LLG1289

Everybody Loves My Baby

A

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Everybody Loves My Baby

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

A9

$E\flat 7$ $A\flat 7$ $D\flat 9$ $F 9$ $B\flat 9$ $B\flat 9$ $A\flat 9$ $B\flat 9$

Everybody Loves My Baby

SOLI

B

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32