

Flying Home

Music by Benny Goodman & Lionel Hampton
Orig. arrangement by Steve Steck
Transcribed and adapted by Alan Glasscock

♩=165 SWING

Glenn Miller USAAF version

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

A

♯ Ab₆ F_o B_bu7 G_o B_bu7 G₆ Ab₆ F_o B_bu7 E₉ E_b9 Ab₆ Ab₇/Gb B_bu7/F B_bu7^{b₉} E_b7 2

H.H.

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Flying Home

The musical score is arranged for a vocal quartet and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature a melodic line with a triplet in the second measure and a first ending leading to a second ending. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar, piano, and bass parts are primarily accompaniment with some melodic lines, while the drums provide a steady rhythmic foundation. The score is divided into two systems, with a double bar line and repeat signs indicating the first and second endings.

Vocal Soloists:
 Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone

Instrumental Soloists:
 Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4
 Trombone 1, Trombone 2, Trombone 3, Trombone 4

Accompaniment:
 Guitar, Piano, Bass, Drums

Chord Progression (Guitar/Piano/Bass):
 2 // Ab6 Eb7 Eb7 Ab6
 2 // Ab6 Eb7 Eb7 Ab6

Flying Home

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Musical score for 'Flying Home' featuring various instruments and a solo section. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures, with a solo section for Tenor 1 starting in measure 5. The guitar and piano parts provide harmonic support with chords such as A^b7, D^b9, B^b9, E^b7, and A₁₅. The bass line features a walking bass pattern, and the drums play a steady rhythm with a 'RIDE' pattern in the first measure.