

♩=100 SWING

# The Hour of Parting

Glenn Miller

Music by MICHAEL SPOLIANSKY. Lyrics by GUS KAHN  
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band and includes the following parts:

- Vocalists:** CLARINET, ALTO 1, TENOR 1, TENOR 2, BARITONE & ALTO 2. The vocal lines are in the key of D major and 4/4 time, with a tempo of 100 SWING. The lyrics are: "The hour of parting, the hour of parting, the hour of parting, the hour of parting." The vocalists play a melodic line with various ornaments and phrasing.
- Instrumental Ensemble:**
  - Trumpets (1-4):** Play a rhythmic melody with accents and slurs.
  - Trombones (1-4):** Play a supporting harmonic line with slurs and accents.
  - Guitar:** Provides harmonic accompaniment with chords and a rhythmic pattern.
  - Piano:** Provides harmonic accompaniment with chords and a rhythmic pattern.
  - Bass:** Provides harmonic accompaniment with a walking bass line.
  - Drums:** Play a rhythmic pattern with snare and cymbal.
- Chord Progression:**

C6 m3 A7 Eb7b5 Ebm6 Dm7 Dm7 Dm7 C6 A7 Ab7b5 Ebm6 Dm7 Dm7 Dm7 C6 A7 Ab7b5 Ebm6 Dm7 Dm7 Dm7 C6

Copyright © 1931 WB MUSIC CORP. and GILBERT KEYES MUSIC COMPANY. All Rights Administered by WB MUSIC CORP.  
This Arrangement © 2012 WB MUSIC CORP. and GILBERT KEYES MUSIC COMPANY. All Rights Reserved including Public Performance. Used by Permission  
A Lush Life Music arrangement. Email: sales@lushlifemusic.com



# Hour of Parting

B

This musical score is for the piece "Hour of Parting" and is marked with a rehearsal sign 'B'. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of four measures each. The woodwind section (Clarinet, Alto 1, Tenor 1, Tenor 2, Baritone & Alto 2) has mostly rests in the first system, with Tenor 2 playing a melodic line in the second system. The brass section (Trumpet 1-4, Trombone 1-4) plays a rhythmic pattern of eighth notes in the first system and a more complex melodic line in the second system. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass and drums provide the foundation with a steady bass line and a drum pattern.

Clarinet

Alto 1

Tenor 1

Tenor 2

Baritone & Alto 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17