

♩=125 SWING

The Hucklebuck

As recorded by Tommy Dorsey & His Orchestra

Words by Roy Alfred. Music by Andy Gibson
Original arrangement by Bill Finegan
Transcribed by Alan Glasscock

A

The musical score is arranged in a standard orchestral format. It includes parts for Vocal, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, with measures 1-4 and 5-8. Measure 5 is marked with a box containing the letter 'A'. The saxophone section (Alto, Tenor, Baritone) has a 'SOLO' marking above the first measure of the second system. The trumpet section has 'TIN MUTE' and '(WITH SAXES)' markings. The piano part has 'SOLO' and 'me' markings. The guitar part has 'G6' markings. The bass part has 'me' and 'LITERS.' markings. The drum part has 'me' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp'.

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The Hucklebuck

This musical score is for the piece "The Hucklebuck". It is written in the key of D major (one sharp) and 4/4 time. The score is divided into several parts:

- Vocal:** The vocal line is mostly silent, with rests throughout the piece.
- Alto 1 & 2:** Both alto parts play a melodic line consisting of eighth and quarter notes, often beamed together.
- Tenor 1 & 2:** The tenor parts play a similar melodic line to the alts, with some harmonic support.
- Baritone:** The baritone part provides a steady harmonic accompaniment.
- Trumpet 1-4:** The trumpets play a rhythmic pattern of eighth notes, often in pairs.
- Trombone 1-4:** The trombones play a similar rhythmic pattern to the trumpets, providing a solid harmonic base.
- Guitar:** The guitar part consists of a series of chords: C9, G6, D9, C9, G6.
- Piano:** The piano part features a complex harmonic texture with chords and moving lines in both the right and left hands.
- Bass:** The bass line is a driving eighth-note pattern that provides the primary rhythmic foundation.
- Drums:** The drums play a consistent eighth-note pattern, primarily on the snare and bass drum.

The score spans 16 measures, with measure numbers 9 through 16 clearly marked at the bottom of the page.

The Hucklebuck

8

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TO CLARINET

TRUMPET

17 18 19 20 21 22 23 24