

♩=85 BALLAD - SWING

# I Know Why (and so do you)

Words by Mack Gordon. Music by Harry Warren  
Transcribed by Myles Collins

The musical score is arranged for a large ensemble. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Alto 3), four trumpets, four trombones, guitar, piano, bass, drums, vocal, and a backing track. The score is divided into two main sections, with the second section starting at measure 5 and marked with a circled 'A'. The first section contains measures 1-4, and the second section contains measures 5-8. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as a ballad swing at 85 beats per minute. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'ON CLARINET' and 'ON ALTO 3'. The guitar part includes chord diagrams for Bbmaj7, Gm, Cm7, F7, BbF7, Bbmaj7, Gm, Cm, F13, Bb, Gm, Cm7, F13, Bb, Gm, Cm7, and D7(b9). The piano part includes a '92AGG' marking. The bass part includes a '92BHG' marking. The vocal part is currently blank.

# I Know Why

1st TIME

2nd TIME

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Alto 3

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

Backing

9 10 11 12 13 14 15

GM7 DM7 Eb6 DM7 CM7 F6 Bb G7(b9) CM7 Gb7 F15 CM7 GM7 C9 CM7 F9 Bb

9E466 9E466

# I Know Why

**8** **9**

Sax 1 Alto 1  
Sax 2 Alto 2  
Sax 3 Tenor 1  
Sax 4 Tenor 2  
Sax 5 Alto 3

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

Vocal

Backing

PLAY IF NO BACKING GROUP

{ OPEN }

A F#m Bm7 E7 E A F#m Bm

Why do Ro-bins sing in De- cern-ber long be- fore the spring- time is

Ooh ooh ooh oo - oh ooo

16 17 18 19 20 21 22