

♩=165 SWING

I Love You

Anita O'Day

Words & Music by Cole Porter
Transcribed and adapted by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Dmin⁹, Bm⁷b⁵, D⁶, F#m⁷, A⁹, Bm⁷, Bm⁷ A⁶, F#⁷b⁹

PIANO

BASS

DRUMS: BAND CUE, FILL, GET BUSY

VOCAL: (SUNG 1 OCTAVE DOWN)

I Love You

A

The score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "love you" hums the A - pril breeze. "I love you" ech - o the hills. "I". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A section marked 'A' begins at measure 9. The guitar and piano parts include chord diagrams for Bm7b5, E7b9, A6, Bm7, E6, A6, C#m7, and D9 A13 F#7b9. The bass part includes a section marked '(6)'. The drums part includes a section marked '(4)'. The vocal part includes a section marked '(6)'. The score ends at measure 14.

I Love You

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

UNIS 3
UNIS 3
UNIS 3
UNIS 3
UNIS 3

me
me
me
me

8u7b5 E7b9 A6 // DbΔ9 Bbu7 Ebu7 Ab7 Db6 //

8u7b5 E7b9 A6 // DbΔ9 Bbu7 Ebu7 Ab7 Db6 //

(4) (6)

love you" the gol - den dawn a-grees, as once more she sees daf - fo - dills. It's