

# I've Got The World On A String

as recorded by Frank Sinatra

Words by Ted Koehler. Music by Harold Arlen  
Original arrangement by Nelson Riddle  
Transcribed by Jon Harpin

♩=160 - EVEN 8'S

♩=80 RUBATO

POCO RALL

The score is arranged for a full orchestra and vocal soloist. It begins with a tempo of 160 beats per minute (♩=160) and a key signature of three sharps (F#, C#, G#). The vocal line starts at measure 4 with the lyrics "I've got the world on a string, sit-tin' on a ra in bow. Got the string a-round my fi-l-in-ger." The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones), brass (Trumpets, Trombones), and guitar. The score includes performance markings such as "RALL...." at measure 3, "A" at measure 5, and "POCO RALL" at measure 8. The piano part features an "OPTIONAL TACET" and "TRUMPET CUE" at measure 3, and "ARCO" at measure 5. The vocal line has "SUNG 1 OCTAVE DOWN" at measure 5 and triplet markings (3) at measures 5, 6, and 8. The score concludes with a double bar line at measure 8.

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♩=120 RELAXED SWING

3

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with specific chord voicings. The bass line is a simple eighth-note accompaniment. The drums play a steady swing pattern. The vocal line includes lyrics starting from measure 9.

9 What a wo-rld, 10 what a li-fe, I'm in 11 lo-ve 12 I've got a 13 so-ng that I si-ng 14 I can make the ra-in go 15 A-ny time I move 16 my f-in-ger

# I've Got The World On A String

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

**A**