

♩=155 SWING. NOT TOO FAST!

In the Mood

The Glenn Miller arrangement

Music by Joe Garland
Transcribed by Alan Glasscock
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The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. They perform the vocal melody with lyrics: "In the mood for love, in the mood for love, in the mood for love, in the mood for love."
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment.
- Guitar:** Playing chords and a rhythmic pattern. Chord symbols include Bb7, Eb9, Eb9, Eb9, Dbo, and Abo.
- Piano:** Playing chords and a rhythmic pattern. Chord symbols include Bb7, Eb9, Eb9, Eb9, Dbo, and Abo.
- Bass:** Playing a rhythmic accompaniment.
- Drums:** Playing a rhythmic pattern. Includes notation for "OPT. H. HAT" and "PLAY".

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This musical score is for the jazz standard "In the Mood". It is arranged for a vocal ensemble and a jazz band. The vocal soloists consist of Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. The instrumental ensemble includes Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). A first ending bracket labeled "B" spans the final two measures of the piece. The guitar and piano parts include a chord progression: Eb7, Eb7, Bbm7/Eb, Ab6, Db6, E7, Bbm7/Eb, Ab6, Db6, E7, Bbm7/Eb, Ab6, Ab6, Ab6, Eb9. The drum part features a steady bass drum pattern with snare accents and rimshots, marked with "RIM" and "p".