

♩=200 : SWING

# It's Sand, Man

Count Basie

Music by Ed Lewis.  
Original arrangement by Buck Clayton  
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone. The vocal lines are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.
- Trumpets:** TRUMPET 1, 2, 3, and 4. The first three trumpets have a key signature of one sharp, while the fourth has a key signature of one flat (Bb).
- Trombones:** TROMBONE 1, 2, 3, and 4. All trombone parts are written in bass clef with a key signature of one flat.
- Instrumental Support:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts include chord diagrams and are written in treble clef. The bass part is in bass clef. The drums part is in bass clef and includes a snare drum line.

The score consists of 16 measures. The guitar and piano parts include the following chord sequence: Bb9, A9, Ab9, G9, C7, F13b9, Bb6, Bb9, A9, Ab9, G9, C7, F13b9, Bb6.

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# It's Sand, Man

**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

It's sand, man  
It's bones

1.  
2.

W/BONES

B $\flat$ 6 C7 $\flat$ 9 F13 $\flat$ 9 B $\flat$ 6 B $\flat$ 6 G $\circ$  B $\flat$ 6 Cm7 F9 B $\flat$ 6 B $\flat$  $\circ$  B $\flat$ 7 Eb6 G $\circ$  B $\flat$ 6 Db $\circ$  Cm7/F Cm7 B $\flat$  $\circ$  B $\flat$ 6 B $\flat$ 7

m $\acute{e}$  B $\flat$ 6 C7 $\flat$ 9 F13 $\flat$ 9 B $\flat$ 6 B $\flat$ 6 G $\circ$  B $\flat$ 6 Cm7 F9 B $\flat$ 6 B $\flat$  $\circ$  B $\flat$ 7 Eb6 G $\circ$  B $\flat$ 6 Db $\circ$  Cm7/F Cm7 B $\flat$  $\circ$  B $\flat$ 6 B $\flat$ 7

# It's Sand, Man

8

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, with Alto 1 and Alto 2 in treble clef and the others in bass clef. The brass section (Trumpet 1-4 and Trombone 1-4) is in the middle section, with Trumpets in treble clef and Trombones in bass clef. The rhythm section (Guitar, Piano, Bass, Drums) is at the bottom. The guitar and piano parts are indicated by slash marks and chord symbols: Eb9, Bb7, Eb9, Bb6, and F7. The bass part shows a walking bass line with some double bass notes. The drums part features a consistent pattern of eighth notes with accents.