

# Jailhouse Rock

Words & Music by Jerry Leiber & Mike Stoller  
Arranged by Myles Collins

♩=160 ROCK OR SHUFFLE

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 6. A section marker 'A' is placed above measure 5. The vocal line begins in measure 5 with the lyrics: "The war - den threw a par - ty in the coun - ty jail, the Spi - der Murph - y played the ten - or sax - o - phone,". The guitar and piano parts include chord markings: D(no9eo), Eb(no9eo), and D(no9eo).

The war - den threw a par - ty in the coun - ty jail, the  
Spi - der Murph - y played the ten - or sax - o - phone,

## Jailhouse Rock

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7 pri-son band was there and they be - gan to wail. The 8 band was jump - in' and the joint be - gan to swing, you 11 should have heard those knocked out 12 jail birds sing, a-let's  
 Lit - tle Joe was blow - in' on the slide trom - bone. The drum - mer boy from Ill - in - ois went crash, boo, bang, the whole rhy - thm section was the Pur - ple gang, let's

# Jailhouse Rock

8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

13 rock, 14 ev - 'ry bo - dy, let's 15 rock, 16 17 ev - 'ry bo - dy in the whole cell 18 block 19 was dan - cin' to the jail - house 20 rock. 21 rock.

1. 2.

# Jailhouse Rock

Alto 1

Alto 2

Tenor 1 **SOLO**

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

The musical score is arranged in a standard orchestral layout. The Tenor 1 part features a prominent solo starting at measure 22, marked with a 'SOLO' box. The solo consists of eighth-note patterns with various accidentals and a triplet of eighth notes in measure 25. The rest of the ensemble, including Alto 1 and 2, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums, provides harmonic support with chords and rhythmic patterns. The Piano part includes a final chord with a fermata and a dynamic marking of *ff*. The Drums part features a triplet of eighth notes in measure 29. The score is set in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.