

♩=150 RELAXED SWING

# Just a Little Bit South of North Carolina

Words by Arthur Shaftel  
Music by Sunny Skylar & Bette Cannon  
Transcribed by Myles Collins

As performed by Anita O'Day & the Gene Krupa Orchestra

Musical score for saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal.

**SAXOPHONES:** SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE. All parts play the same melody starting at measure 5, marked with a circled 'A'.

**TRUMPETS:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. All parts are silent throughout the score.

**TROMBONES:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. All parts are silent throughout the score.

**GIUITAR:** Features a **SOLO** in measure 1 and a **SOLO # NO GTR.** in measure 2. Chords are indicated below the staff:  $A\flat\Delta 9$ ,  $A\flat$ ,  $A\flat\Delta 7$ ,  $E7$ ,  $B\flat m7$ , and  $E\flat +9$ .

**PIANO:** Features a **SOLO # NO GTR.** in measure 2. Chords are indicated below the staff:  $A\flat\Delta 9$ ,  $A\flat$ ,  $A\flat\Delta 7$ ,  $E7$ ,  $B\flat m7$ , and  $E\flat +9$ .

**BASS:** Chords are indicated below the staff:  $A\flat\Delta 9$ ,  $A\flat$ ,  $A\flat\Delta 7$ ,  $E7$ ,  $B\flat m7$ , and  $E\flat +9$ .

**DRUMS:** Features **DRUMSHES?** in measure 1. Chords are indicated below the staff:  $A\flat\Delta 9$ ,  $A\flat$ ,  $A\flat\Delta 7$ ,  $E7$ ,  $B\flat m7$ , and  $E\flat +9$ .

**VOCAL:** All parts are silent throughout the score.

JALBS of North Carolina

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of two flats and a common time signature. A circled '8' above the first vocal staff indicates a measure rest for 8 measures. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Piano part includes a chord progression: AbΔ9, AbΔ7, Bbu7, Eb9, Cu7b9, F7, Bbu7, and Dbu6. The Bass part provides a steady rhythmic accompaniment. The Drums part features a consistent drum pattern. The Guitar part provides harmonic support with the specified chords. The Trumpet 2 part includes a 'SOLO' section starting at measure 13, marked with a '3' and a wavy line. The Trombone and Vocal parts are mostly silent during this section.

JALBS of North Carolina

This musical score is for the piece "JALBS of North Carolina". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, drums, and vocalists. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A copyright symbol (©) is present above the first staff.

The score is divided into measures 17 through 24. The vocal line is mostly silent, with rests in measures 17-20 and 22-24. The instrumental parts are active throughout. The guitar and piano parts include chord diagrams and chord names: Ab6, Eb6, F9, Bbm7, Eb13, Ab, G, Ab, Eb6, and Ab6. The piano part also includes a double bar line with a repeat sign in measure 22.

The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The trumpet and trombone parts have dynamic markings such as *mf* and *f*. The drum part consists of a steady rhythmic pattern.

JALBS of North Carolina

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "Just a lit-tle bit South of North Ca-ro - li - na, that's where I long to be in the". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mp), articulation (accents), and performance instructions like "H.O.B." and "OPEN". Chord symbols are provided for the guitar and piano parts.

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Just a lit-tle bit South of North Ca-ro - li - na, that's where I long to be in the