

It Must Be Jelly

As performed by the Glenn Miller Orchestra

By J.C. MacGregor, George Williams & Sunny Skylar
Transcribed & adapted by Myles Collins

♩=90 SWING

♩=180 SWING (DOUBLE TEMPO)

The musical score is arranged for a big band. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two tempo sections: a 90 BPM swing section and a 180 BPM double tempo swing section. The key signature is one sharp (F#). The guitar part includes chord diagrams for F, Bb9, B9, C9, D9, G+7/C, C7b9, and F. The piano part includes a 'SOLO' section in the final measure of the 180 BPM section. The drums part includes a 'HAT SWING - AD LIB' section in the final measure of the 180 BPM section.

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The musical score is arranged for a jazz ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all of which are currently silent. The middle section features four trumpets and four trombones, each with a melodic line. The bottom section includes guitar, piano, bass, and drums. The guitar and piano parts are heavily chordal, while the bass and drums provide a steady rhythmic foundation.

Chord Progression:

- 8: F, Gm7, F, Bb
- 9: F, Bb
- 10: F, F7, Bb9
- 11: Bb7
- 12: F, Bb9
- 13: Bb7
- 14: F, Bb9
- 15: F, Bb9

Drum Pattern:

- 8: i, 1, 1, 1, 1
- 9: i, 1, 1, 1, 1
- 10: i, 1, 1, 1, 1
- 11: i, 1, 1, 1, 1
- 12: i, 1, 1, 1, 1
- 13: i, 1, 1, 1, 1
- 14: i, 1, 1, 1, 1
- 15: i, 1, 1, 1, 1

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Must be jel-ly 'cause jam don't shake like that Oh Ma-ma You're so big and fat

8b7 F C7 F Bb9 A9 Ab9

24 25 26 27 28 29 30 31