

# When Johnny Comes Marching Home

Traditional. Original arrangement by Bill Finegan  
Transcribed by Myles Collins

$\text{♩} = 160$  SWING

Glenn Miller vocal version

Musical score for 'When Johnny Comes Marching Home' featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocalists. The score is arranged for a swing band and includes dynamic markings such as  $22$ ,  $m2$ ,  $m\acute{e}$ ,  $p$ , and  $2$ . The key signature is B-flat major and the time signature is 4/4. The score is divided into measures 1 through 8.

Instrument parts include:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS
- VOCAL SOLOISTS
- VOCAL GROUP

# When Johnny Comes Marching Home

**A**

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Soloists

Group

Chord progression for Guitar and Piano:

- Measures 9-10: C<sub>11</sub>6, C<sub>11</sub>7, G<sub>11</sub>7, C<sub>11</sub>6, G<sub>9</sub>, A<sub>9</sub>
- Measure 11: C<sub>11</sub>7
- Measure 12: D<sub>11</sub>11, D<sub>11</sub>9
- Measure 13: C<sub>11</sub>6
- Measures 14-15: C<sub>11</sub>6, A<sub>9</sub>, E<sub>b</sub>
- Measures 16-17: G<sup>+</sup>, G<sup>+</sup>9

# When Johnny Comes Marching Home

This musical score is for the piece "When Johnny Comes Marching Home". It is arranged for a large ensemble including five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, soloists, and a group. The score spans measures 17 to 24. The key signature is B-flat major (two flats). The saxophones and piano have melodic lines with various articulations like accents and slurs. The guitar and piano parts include chord diagrams and chord names: C47, C46, F46, G9, C46, Ab11, G9, Ab°, C46, F46, Ab9, G9, B46, C46, F46, Db7, C46. The bass line is a simple rhythmic accompaniment. The drums play a steady pattern. The soloists and group parts are currently silent.

STICKS