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Joshin' Around

Written and arranged by Myles Collins

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Arrangement for Big Band

This pack contains the following parts;

5 Saxes
4 Trumpets
4 Trombones
4 Rhythm (Piano, Bass, Guitar, Drums)
Full score

Suggested Tempo: 170 b.p.m

Joshin' Around

Notes:

Pages 1 & 2 are the cover sheets

Pages 3 to 36 are the instrument parts

Pages 37 to 46 are the score pages

Before you start wondering, here are some guidelines:

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Enjoy.

Lush Life Music

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ALTO 1

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

Musical score for Alto 1 of 'Joshin' Around'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 170 beats per minute in a swing style. The score consists of ten staves of music, with measure numbers 1, 5, 9, 12, 15, 19, 23, 27, 31, and 35 indicated at the beginning of their respective staves. The music features various musical notations including slurs, accents, and dynamic markings. Key performance instructions include 'SOLI' at measure 7, 'DIV' at measure 17, and 'UNIS' at measure 21. Section markers A, B, and C are placed above the staves at measures 9, 19, and 27 respectively. The score concludes with a double bar line at the end of the final staff.

UNIS

39 *mp* - *mf*

44

49 *mf* *mf*

53

57

61 *f* UNIS *mf*

65

69

73 *f*

77 *f* *mf*

81

Detailed description: This is a musical score for an Alto 1 part, spanning measures 39 to 81. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a boxed letter 'E' above the staff and the instruction 'UNIS'. The first measure (39) has a dynamic marking of *mp* - *mf*. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *mf*, *f*, and *mf*. A first and second ending bracket is present between measures 49 and 52. A boxed letter 'F' appears above measure 53. A boxed letter 'G' appears above measure 61, and another 'UNIS' instruction is present. A boxed letter 'H' appears above measure 65. A boxed letter 'I' appears above measure 73. The score concludes with a double bar line at measure 81.

ALTO 2

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

1 $\text{♩} = 170$: SWING

5 SOLI mf

9 [A]

12

15 1. 2. DIV

19 [B] UNIS

23

27 [C]

31

35 [D]

Detailed description: This is a musical score for the Alto 2 part of the piece 'Joshin' Around'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 170 beats per minute with a swing feel. The score consists of ten staves of music. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. A 'SOLI' instruction is placed above the staff at measure 5, and a mezzo-forte (mf) dynamic marking is placed below the staff at measure 8. Section A begins at measure 9 and continues through measures 12-14. Section B begins at measure 19 and continues through measures 22-23. Section C begins at measure 27 and continues through measures 30-31. Section D begins at measure 35 and continues through measures 38-40. The score includes various musical notations such as slurs, accents, dynamic markings, and performance directions like 'SOLI' and 'UNIS'. The piece concludes with a double bar line at the end of the final staff.

39 **E** UNIS *mp - mf*

44

49 *mf* 1. 2. *mf*

53 **F**

57

61 **G** UNIS *mf*

65 **H**

69

73 **I**

77 *f* *mf*

81

TENOR 1

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

Musical score for Tenor 1 of 'Joshin' Around'. The score is written in G major (one sharp) and 4/4 time, with a tempo of 170 beats per minute and a swing feel. The key signature is one sharp (F#). The score consists of ten staves of music, numbered 1 through 35. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'SOLO' appears above the staff at measures 5 and 35, and 'UNIS' appears above the staff at measure 19. There are also markings for 'DIV' (divisi) at measure 15 and 'F7' at measure 35. The score includes repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. The score ends with a double bar line and a repeat sign.

39 **E** **Bb** **Eb9** **Bb** **Bb7** **Eb**

44 **Eb** **Bb** **B°** **Cm7** **F7**

49 1. **Bb** **Cm7** **F7** 2. **Bb**

53 **F**

57

61 **G** **UNIS**

65 **H**

69

73 **I**

77

81

TENOR 2

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

Musical score for Tenor 2 of 'Joshin' Around'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, numbered 1 through 35. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Measure 1, starting with a key signature change to Bb.
- Staff 5: Measure 5, marked 'SOLO'.
- Staff 9: Measure 9, marked 'A'.
- Staff 12: Measure 12.
- Staff 15: Measure 15, featuring first and second endings.
- Staff 19: Measure 19, marked 'UNIS'.
- Staff 23: Measure 23.
- Staff 27: Measure 27, marked 'C'.
- Staff 31: Measure 31.
- Staff 35: Measure 35, marked 'D'.

39 **E** UNIS *mp - mf*

44

49 *mf* 1. 2. *mf*

53 **F**

57

61 **G** UNIS *mf*

65 **H**

69

73 **I**

77 *mf*

81

BARITONE

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

Musical score for Baritone of 'Joshin' Around'. The score is written in treble clef with a 4/4 time signature and a tempo of 170 beats per minute in a swing feel. The key signature is one flat (B-flat major). The score consists of ten staves of music, with measure numbers 1, 5, 9, 12, 15, 19, 23, 27, 31, and 35 indicated at the start of each staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Measure 1, starting with a quarter rest followed by a quarter note G4.
- Staff 2: Measure 5, featuring a 'SOLO' marking above the staff.
- Staff 3: Measure 9, starting with a first ending bracket labeled 'A'.
- Staff 4: Measure 12, continuing the melodic line.
- Staff 5: Measure 15, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'DIV' (divisi) marking.
- Staff 6: Measure 19, starting with a second ending bracket labeled 'B' and a 'UNIS' (unison) marking.
- Staff 7: Measure 23, continuing the melodic line.
- Staff 8: Measure 27, starting with a third ending bracket labeled 'C'.
- Staff 9: Measure 31, continuing the melodic line.
- Staff 10: Measure 35, ending with a double bar line and repeat sign.

39 **E** UNIS *mp - mf*

Musical staff 39-43: Treble clef, key signature of two flats (B-flat and E-flat). Measure 39 starts with a boxed 'E' chord symbol. The music features a melodic line with eighth and sixteenth notes, some beamed together. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A 'UNIS' (unison) instruction is present above the staff.

44

Musical staff 44-48: Continuation of the melodic line from the previous staff, maintaining the eighth and sixteenth note patterns.

49 *mf*

Musical staff 49-52: Features a first ending bracket (1.) and a second ending bracket (2.). The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamics are marked mezzo-forte (mf).

53 **F**

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 starts with a boxed 'F' chord symbol. The music features a melodic line with a long note in measure 53, followed by eighth notes.

57

Musical staff 57-60: Continuation of the melodic line, featuring eighth notes and a long note in measure 57.

61 **G** UNIS *mf*

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 starts with a boxed 'G' chord symbol. The music features a melodic line with eighth notes and a 'UNIS' instruction above the staff. Dynamics are marked mezzo-forte (mf).

65 **H**

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 starts with a boxed 'H' chord symbol. The music features a melodic line with eighth notes.

69

Musical staff 69-72: Continuation of the melodic line, featuring eighth notes and a long note in measure 69.

73 **I**

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73 starts with a boxed 'I' chord symbol. The music features a melodic line with eighth notes.

77 *mf*

Musical staff 77-80: Continuation of the melodic line, featuring eighth notes and a long note in measure 77. Dynamics are marked mezzo-forte (mf).

81 **SOLO**

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81 starts with a boxed 'SOLO' instruction. The music features a melodic line with eighth notes and a long note in measure 81.

TRUMPET 1

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

Musical score for Trumpet 1 of "Joshin' Around". The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=170 and the style is SWING. The score consists of 40 measures, divided into systems of five lines each. Measure numbers 1, 5, 9, 14, 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Section markers A, B, C, D, and E are placed at measures 9, 19, 27, 35, and 39 respectively. Section A and E are marked "2ND X ONLY" with arrows pointing to the right. Section B includes first, second, and third endings. Section C includes a first ending. Section D includes a first ending. The score concludes with a double bar line and a key signature change to two flats (Bb) at the end of measure 40.

44

Musical staff 44: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with accents, followed by rests and more eighth notes with accents.

49

Musical staff 49: Treble clef, key signature of two flats. The staff is divided into two measures by a double bar line. The first measure is marked "1. PLAY" and contains a melodic line starting with a half note. The second measure is marked "2." and contains a similar melodic line. A dynamic marking of *mf* is present below the first measure.

53

Musical staff 53: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes marked "3" and a melodic line starting with a quarter note marked "UNIS". A dynamic marking of *mf* is present below the second measure.

57

Musical staff 57: Treble clef, key signature of two flats. The staff contains a melodic line with various note values, including eighth and quarter notes, with accents and slurs.

61

Musical staff 61: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a long, rapid sixteenth-note run. A dynamic marking of *f* is present below the first measure.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a dynamic marking of *mf* below the first measure.

69

Musical staff 69: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a dynamic marking of *f* below the first measure.

73

Musical staff 73: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a dynamic marking of *f* below the first measure.

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains a melodic line with accents and dynamic markings of *f* and *mf* below the staff.

81

Musical staff 81: Treble clef, key signature of two flats. The staff contains a melodic line with accents and dynamic markings of *f* and *mf* below the staff.

TRUMPET 2

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

The musical score is written for Trumpet 2 in a 4/4 swing tempo with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 1-4) is marked 'UNIS' and features a melodic line with eighth notes and quarter notes. The second staff (measures 5-8) is marked 'DIV' and continues the melodic line with some grace notes. The third staff (measures 9-13) is marked 'A' and '2ND X ONLY' with an arrow pointing to the right. It contains a rhythmic pattern of eighth and quarter notes. The fourth staff (measures 14-18) shows a first ending (1.) and a second ending (2.) leading to a repeat sign. The fifth staff (measures 19-22) is marked 'B' and contains a triplet of eighth notes. The sixth staff (measures 23-26) features a long melodic line with a slur and grace notes. The seventh staff (measures 27-30) is marked 'C' and continues the rhythmic pattern from staff 3. The eighth staff (measures 31-34) continues the melodic line from staff 6. The ninth staff (measures 35-38) is marked 'D' and contains a melodic line with a slur. The tenth staff (measures 39-42) is marked 'E' and '2ND X ONLY' with an arrow pointing to the right, containing a rhythmic pattern similar to staff 3.

44

49

1. PLAY

2.

53

3

UNIS

57

61

65

69

73

77

81

TRUMPET 3

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

Musical score for Trumpet 3 of the piece "Joshin' Around". The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=170 and the style is SWING. The score consists of nine staves of music, with measure numbers 1, 5, 9, 14, 19, 23, 27, 31, and 35 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. There are three first endings (labeled 1., 2., and 3.) and two second endings (labeled A and E), both marked "2ND X ONLY". The piece concludes with a double bar line and a key signature change to two flats (Bb).

44

49

1. PLAY

2.

53

F

3

UNIS

57

61

65

69

73

77

81

TRUMPET 4

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

Musical score for Trumpet 4, 'Joshin' Around'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩=170 and the style is SWING. The score consists of 40 measures, divided into systems of five lines each. Measure numbers 1, 5, 9, 14, 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *f*, *mf*, and *fz*. Performance instructions include 'UNIS' (unison) above the first measure, 'DIV' (divisi) above the second measure, and '2ND X ONLY' (second ending only) above measures 9-10, 14-15, 19-20, 27-28, and 39-40. Section markers A, B, C, and E are placed above measures 9, 19, 27, and 39 respectively. First and second endings are indicated with '1.' and '2.' above the notes in measures 14-15 and 19-20. A fermata is placed over a note in measure 23. The score concludes with a double bar line and a key signature change to two flats (Bb) in measure 40.

44

Musical staff 44: Treble clef, key signature of two flats, 4/4 time. Measures 44-47 contain eighth and quarter notes with accents and rests.

49

1. PLAY

2.

Musical staff 49: Treble clef, key signature of two flats, 4/4 time. Measures 49-52 contain quarter and eighth notes with accents. First ending bracketed, second ending leads to measure 53.

53

F

3

UNIS

Musical staff 53: Treble clef, key signature of two flats, 4/4 time. Measure 53 has a whole rest. Measure 54 has a triplet of eighth notes. Measure 55 has eighth notes with accents. Dynamics include *mf*.

57

Musical staff 57: Treble clef, key signature of two flats, 4/4 time. Measures 57-60 contain quarter and eighth notes with accents and slurs.

61

G

Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 61-64 contain quarter and eighth notes with accents and slurs. Dynamics include *f*.

65

H

Musical staff 65: Treble clef, key signature of two flats, 4/4 time. Measures 65-68 contain quarter and eighth notes with accents. Dynamics include *mf*.

69

Musical staff 69: Treble clef, key signature of two flats, 4/4 time. Measures 69-72 contain quarter and eighth notes with accents.

73

I

Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-76 contain quarter and eighth notes with accents. Dynamics include *f*.

77

Musical staff 77: Treble clef, key signature of two flats, 4/4 time. Measures 77-80 contain quarter and eighth notes with accents and slurs. Dynamics include *mf* and *f*.

81

Musical staff 81: Treble clef, key signature of two flats, 4/4 time. Measures 81-84 contain quarter and eighth notes with accents and slurs. Dynamics include *mf*.

TROMBONE 1

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

Musical score for Trombone 1, written in bass clef, 3/4 time, and B-flat major. The score consists of 12 staves of music, with measure numbers 1, 5, 9, 14, 19, 23, 27, 31, 35, and 39 indicated at the start of their respective staves. The music features various articulations such as accents, slurs, and breath marks. Dynamic markings include *f*, *mf*, and *fz*. Rehearsal marks A, B, C, D, and E are placed at measures 9, 19, 27, 31, and 39 respectively. An annotation '2ND X ONLY' with an arrow pointing right is located above measures 9 and 39. A double bar line with repeat dots appears at the end of measure 39. The score concludes with a key signature change to two flats (B-flat major to D-flat major) at the end of the final staff.

44

Musical staff 44: Bass clef, key signature of three flats (B-flat major/C minor), 4/4 time. The staff contains a sequence of eighth notes with accents, followed by rests and more eighth notes.

49

Musical staff 49: Bass clef, key signature of three flats. The staff is divided into two measures by a repeat sign. The first measure is marked with a first ending bracket and the number '1.'. The second measure is marked with a second ending bracket and the number '2.'. The word 'UNIS' is written above the second ending. The dynamic marking *mf* is present below the staff.

53

Musical staff 53: Bass clef, key signature of three flats. The staff begins with a square box containing the letter 'F'. The music consists of eighth notes with accents and slurs.

57

Musical staff 57: Bass clef, key signature of three flats. The staff contains eighth notes with accents and slurs.

61

Musical staff 61: Bass clef, key signature of three flats. The staff begins with a square box containing the letter 'G'. The music features eighth notes with accents and a long slur over a series of eighth notes.

65

Musical staff 65: Bass clef, key signature of three flats. The staff begins with a square box containing the letter 'H'. The music consists of eighth notes with accents and slurs.

69

Musical staff 69: Bass clef, key signature of three flats. The staff begins with a square box containing the letter 'I'. The music consists of eighth notes with accents and slurs.

73

Musical staff 73: Bass clef, key signature of three flats. The staff begins with a square box containing the letter 'I'. The music consists of eighth notes with accents and slurs.

77

Musical staff 77: Bass clef, key signature of three flats. The staff begins with a square box containing the letter 'I'. The music consists of eighth notes with accents and slurs.

81

Musical staff 81: Bass clef, key signature of three flats. The staff begins with a square box containing the letter 'I'. The music consists of eighth notes with accents and slurs.

Musical staff 44: Bass clef, key signature of three flats (B-flat major/D-flat minor), 4/4 time signature. The staff contains four measures of music with various note values and rests.

44

Musical staff 49: Bass clef, key signature of three flats. The staff contains two measures of music. The first measure is marked with a first ending bracket and the number '1.'. The second measure is marked with a second ending bracket and the number '2.'. Below the staff, there are dynamic markings: *mf* PLAY and *mf*. The word 'UNIS' is written above the second measure.

49

Musical staff 53: Bass clef, key signature of three flats. The staff contains four measures of music. A square box containing the letter 'F' is placed above the first measure. The music features various note values and rests.

53

Musical staff 57: Bass clef, key signature of three flats. The staff contains four measures of music with various note values and rests.

57

Musical staff 61: Bass clef, key signature of three flats. The staff contains four measures of music. A square box containing the letter 'G' is placed above the first measure. The music features various note values and rests.

61

Musical staff 65: Bass clef, key signature of three flats. The staff contains four measures of music. A square box containing the letter 'H' is placed above the first measure. The music features various note values and rests.

65

Musical staff 69: Bass clef, key signature of three flats. The staff contains four measures of music with various note values and rests.

69

Musical staff 73: Bass clef, key signature of three flats. The staff contains four measures of music. A square box containing the letter 'I' is placed above the first measure. The music features various note values and rests.

73

Musical staff 77: Bass clef, key signature of three flats. The staff contains four measures of music. The music features various note values and rests.

77

Musical staff 81: Bass clef, key signature of three flats. The staff contains four measures of music. The music features various note values and rests.

81

TROMBONE 3

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

1

5

9

14

19

23

27

31

35

39

44

49

53

57

61

65

69

73

77

81

TROMBONE 4

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

1

5

9

A 2ND X ONLY →

14

19

B

23

27

C

31

35

D

39

E 2ND X ONLY →

44

49

53

57

61

65

69

73

77

81

PIANO

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

1 *E_b6* // *A_b9* //

5 *F_M7* *B₉* *B_b9* *B₉ B_b13*

9 **A** *E_b6* // *A_b9* // *F_M7*

14 *F_M7* *B_b7* 1. *E_b6* *F_M7 B_b13* 2. *E_b6* *B_b7 E_b6*

19 **B** *A_b9* // *E_b6* //

23 *B_b9* // *F_M7* *F_#°* *B_b7*

27 **C** *E_b6* // *A_b9* //

31 *F_M7* *F_M7* *B_b7* *E_b6* *B_b13 E_b6*

35 **D** *E_b6* *A_b9* *E_b7 D7* *E_b7 D7* *E_b7* TENOR SOLO

39 **E** *A_b* *D_b9* *A_b* *A_b7* *D_b*

44

49

53

57

61

65

69

73

77

81

84

BASS

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

1. Eb6 // Ab9 //

5. F#7 B9 Bb9 B9 Bb13 mf

9. [A] Eb6 // Ab9 // F#7 mf

14. F#7 Bb7 1. Eb6 F#7 Bb13 2. Eb6 Bb7 Eb6 v

19. [B] Ab9 // Eb6 //

23. Bb9 // F#7 F#° Bb7

27. [C] Eb6 // Ab9 //

31. F#7 F#7 Bb7 Eb6 Bb13 Eb6 ^

35. [D] TENOR SOLO

39. [E] Ab Db Ab Ab7 Db mf

44

Chords: A^b , A° , $B^b m7$, $E^b 7$

49

Chords: 1. A^b , $B^b m7$, $E^b 7$; 2. $A^b 6$, $E^b 7$, $A^b 6$

53

Chords: F , $D^b 7$, $A^b 6$

57

Chords: $E^b 9$, $B^b m7$, B° , $E^b 7$, $B^b m7$, $E^b 7$

61

Chord: G

65

Chords: $D^b 6$, $G^b 9$

69

Chords: $E^b u 7$, $E^b u 7$, $A^b 7$, $D^b 6$, $E^b u 7$, $A^b 13$

73

Chords: $D^b 6$, $G^b 9$

77

Chords: $E^b u 7$, $E^b u 7$, $A^b 13$, $B 7$, $B^b 7$. *AS WRITTEN*

81

85

GUITAR

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

The sheet music is written for guitar in the key of B-flat major (three flats) and 3/4 time. It consists of ten staves of music, each with a measure number on the left and a key signature of three flats on the left. The music is primarily composed of slash notation, indicating a specific rhythmic pattern. Chord symbols are placed above the staves. Some staves include first and second endings, and a section labeled 'TENOR SOLO'.

Staff 1: Measure 1. Chords: Eb6, Ab9. Rehearsal mark 1.

Staff 2: Measure 5. Chords: Fm7, B9, Bb9, B9, Bb13. Rehearsal mark 2.

Staff 3: Measure 9. Chords: Eb6, Ab9, Fm7. Section A.

Staff 4: Measure 14. Chords: Fm7, Bb7, Eb6, Fm7, Bb13, Eb6, Bb7. First and second endings.

Staff 5: Measure 19. Chords: Ab9, Eb6. Section B.

Staff 6: Measure 23. Chords: Bb9, Fm7, F#0, Bb7.

Staff 7: Measure 27. Chords: Eb6, Ab9. Section C.

Staff 8: Measure 31. Chords: Fm7, Fm7, Bb7, Eb6, Bb13, Eb6.

Staff 9: Measure 35. Chords: Eb6, Ab9, Eb7, D7, Eb7, D7, Eb7. Section D. TENOR SOLO.

Staff 10: Measure 39. Chords: Ab, Db9, Ab, Ab7, Db. Section E.

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44

Ab A° Bbm7 Eb7

49

1. Ab Bbm7 Eb7 2. Ab6 Eb7 Ab6

53

F Db7 Ab6

57

Eb9 Bbm7 B° Eb7 Bbm7 Eb7

61

Ab6 Db9 Ab7 G7 Ab7

65

Db6 Gb9 Db6

69

Ebm7 Ebm7 Ab13 Db6 Ebm7 Ab13

73

Db6 Gb9 Db6

77

Ebm7 Ebm7 Ab13 B7 Bb7 Ebm7 A° Ebm7/Bb

81

C° Db6 Ebm7 A9 Ab13 G13 Ab13 Db6

84

Db9 Db6 Db6

DRUMS

Joshin' Around

♩=170 : SWING

Written and arranged by Myles Collins

(BAND CUES)

1

5

H.H. SWING

(A)

(ADD BRASS 2ND X)

(4)

9

15

(B) SAXES

PLAY 6 MORE

19

(C) ENS.

PLAY 6 MORE

27

(D)

TENOR SOLO

35

(E) *mf* **(ADD BRASS 2ND X)** **PLAY 9 MORE**

1. **2.**

(F) **TROMBONES** **PLAY 6 MORE**

(G) **3** *mf*

(H) *mf* **5 MORE**

(I) *f*

FILL *f* *mf*

FILL *f* *mf*

Joshin' Around

Written and arranged by Myles Collins

The musical score is arranged in a standard orchestral format with vocal parts at the top and piano accompaniment at the bottom. The vocal parts include:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone
- TROMBONE 1, 2, 3, and 4
- TRUMPET 1, 2, 3, and 4
- DRUMS

The piano part includes:

- GUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a key signature of one flat (Bb). It features various musical notations such as slurs, ties, and dynamic markings. The piano part includes chord symbols like Eb9, Ab9, F#m7, B9, Bb9, and B9 Bb9. The drums part includes a 'FILL' section. The score concludes with a '50 L.' marking at the end of the piano part.

Joshin' Around

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

2ND X ONLY

9

1.
2.
DW

Chord symbols: E_b9, A_b9, F₇, B_b7, E_b, F₇ B_b7, F₇ B_b7, E_b, B_b7 E_b

Joshin' Around

3

This musical score is for the piece "Joshin' Around" and is arranged for a 12-piece band and vocal soloists. The instruments and voices are listed on the left side of the page: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a rehearsal mark 3. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with various ornaments and dynamics. The brass section (Trumpets and Trombones) provides harmonic support and features several melodic lines, including a prominent one for Trombone 1. The guitar and piano parts are primarily rhythmic, with the piano playing chords and the guitar playing a steady accompaniment. The bass and drums provide the foundation of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *fz*. A rehearsal mark 19 is located at the bottom left of the page.

Joshin' Around

27

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

27

Joshin' Around

The musical score is arranged in a standard orchestral layout with instruments listed on the left. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections: a 'SOL' section and a 'SND X ONLY' section. The 'SOL' section features complex rhythmic patterns and melodic lines for the brass and woodwinds. The 'SND X ONLY' section is marked with a dashed line and contains simplified parts for the instruments. Chord symbols such as Eb9, Ab9, Eb7, Ab7, and D9 are placed below the piano and bass staves. A rehearsal mark '35' is located at the beginning of the piano part.

Joshin' Around

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

43

1.

2.

PLAY

UNIS

Chord symbols: Eb, Bb, Gb, Cm7, F7, Ab, A°, Bbm7, Eb7, Ab6, Eb7, Ab6

Joshin' Around

This musical score is for the piece "Joshin' Around" and is arranged for a large ensemble. The instruments and vocalists included are:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in a 4/4 time signature. It features a complex arrangement with multiple melodic lines for the vocalists and brass instruments, and a solid rhythmic foundation provided by the guitar, piano, bass, and drums. A section marked with a boxed "E" and a fermata symbol begins at measure 53. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*. The bottom of the page is numbered 53.

Joshin' Around

This musical score is for the piece "Joshin' Around". It is a full orchestration for a jazz ensemble. The instruments listed on the left are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 69 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord symbols are provided for the piano and bass parts, including EbM7, Ab7, D9b9, EbM7 Ab13, D9b9, and G9b9. A first ending bracket is marked with a circled '1' above the staff. The score concludes with a double bar line and repeat signs in the drum and bass parts.

