

♩=130 SWING

Kalamazoo

Glenn Miller studio version

Words by Mack Gordon
Music by Harry Warren
Transcribed by Alan Glasscock

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 ON CLARINET**: Melodic line with various articulations.
- ALTO 2 ON CLARINET**: Melodic line, often playing a sustained note.
- TENOR 1**: Melodic line, often playing a sustained note.
- TENOR 2**: Melodic line, often playing a sustained note.
- BARITONE**: Melodic line, often playing a sustained note.
- TRUMPET 1**: Melodic line, often playing a sustained note.
- TRUMPET 2**: Melodic line, often playing a sustained note.
- TRUMPET 3**: Melodic line, often playing a sustained note.
- TRUMPET 4**: Melodic line, often playing a sustained note.
- TROMBONE 1**: Bass line, often playing a sustained note.
- TROMBONE 2**: Bass line, often playing a sustained note.
- TROMBONE 3**: Bass line, often playing a sustained note.
- TROMBONE 4**: Bass line, often playing a sustained note.
- GIHAR**: Chordal accompaniment.
- PIANO**: Chordal accompaniment.
- BASS**: Bass line.
- DRUMS**: Rhythmic accompaniment with specific instructions: "LH - BRUSH ON SN., RH - STICK ON H.H.", "R.C.", and "CLOSED H.H.". Includes a "SOLO" section for the second trumpet.
- MALE VOCAL**: Empty staff.
- VOCAL GROUP**: Empty staff.

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Kalamazoo

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are the brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal Group parts. The score is divided into measures 7 through 14. A rehearsal mark 'A' is placed above measure 11. Various performance instructions are provided, such as 'TO ALTO', 'TO TENOR', 'PLUNGER', 'END SOLO', 'KEEP PLUNGER', and 'SOLO'. Chord symbols are written above the guitar and piano staves, including $C7^b9$, $C7$, $F6$, $F7$, $Bb6$, $F6$, $Bb6$, $F6$, $F7$, $Bb6$, and $F6/C$ $Bb6$. The bass staff includes a 'SOLO' marking and a circled '4' at the end of the piece.

Kalamazoo

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1 OPEN

Trumpet 2 OPEN

Trumpet 3 OPEN

Trumpet 4 OPEN

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar F6 Gm7 F6 F#° Gm7/C C7 A+7 D9 G7b9 C+9 F6 F7 Bb6 Gm7/C C7b9

Piano F6 Gm7 F6 F#° Gm7/C C7 A+7 D9 G7b9 C+9 F6 F7 Bb6 Gm7/C C7b9

Bass

Drums (S) (L)

Male Vocal

Vocal Group

15 16 17 18 19 20 21 22

Kalamazoo

BRASS GRAD. RAISE BELL UPWARDS ----->

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Male Vocal

Vocal Group

23 24 25 26 27 28 29 30

SOFT!

B

IN STAND

pp

mf

f

ff

CRCSO.

SN. ^

CLOSED H.H.

Chord progression: F6 Gm7 F6 C7 F6 | F7 E7 F7 Gb7 F7 Gb7 | G7 Gb7 G7 Ab7 G7 Ab7 | A7 Ab7 A7 Bb7 A7 Bb7 B7 C7 Db7