

KING PORTER STOMP

Traditional. Music by Fred Jellyroll Morton
Transcribed and adapted by Myles Collins

♩=105 SWING

AS PLAYED BY BENNY GOODMAN & HIS ORCHESTRA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CLARINET**: Rests throughout the piece.
- ALTO 1**: Melodic line in the right hand.
- ALTO 2**: Melodic line in the right hand, marked *mp*.
- TENOR 1**: Melodic line in the right hand, marked *mp*.
- TENOR 2**: Melodic line in the right hand, marked *mp*.
- TRUMPET 1**: Sustained notes in the left hand, marked *mp* and "IN HAT".
- TRUMPET 2**: Solo melodic line in the right hand, marked *mp* and "SOLO".
- TRUMPET 3**: Sustained notes in the left hand, marked *mp* and "IN HAT".
- TRUMPET 4**: Sustained notes in the left hand, marked *mp* and "IN HAT".
- TROMBONE 1**: Sustained notes in the left hand, marked *mp* and "IN HAT".
- TROMBONE 2**: Sustained notes in the left hand, marked *mp* and "IN HAT".
- TROMBONE 3**: Sustained notes in the left hand, marked *mp* and "IN HAT".
- TROMBONE 4**: Sustained notes in the left hand, marked *mp* and "IN HAT".
- GUITAR**: Rhythmic accompaniment in the right hand, marked *mp*. Chord changes are indicated below the staff: $A\flat_7$, $D\flat_7$, $B\flat_7$, $E\flat_7$, $E\flat_7$, $E\flat_{13}$.
- PIANO**: Rhythmic accompaniment in the right hand, marked *mp*. Chord changes are indicated below the staff: $A\flat_7$, $D\flat_7$, $B\flat_7$, $E\flat_7$, $E\flat_7$, $E\flat_{13}$.
- BASS**: Melodic line in the right hand, marked *mp*.
- DRUMS**: Rhythmic accompaniment in the right hand, marked *mp* and "H. HAT".

King Porter Stomp

This musical score is for the jazz standard "King Porter Stomp". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section (Clarinet, Alti, Tenors) and brass section (Trumpets, Trombones) play a melodic line that is characterized by a series of eighth-note patterns. The guitar and piano provide harmonic support with a steady accompaniment. The bass and drums play a rhythmic pattern that is essential to the "stomp" feel of the piece. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (e.g., "OPEN" for trumpets and trombones). The guitar and piano parts include chord diagrams and chord names (Ab, Gb7, F9, F7, Bbu, Db, Dbu/Bb, Ab, F7, Bb7, Eb7, Gb G7, Ab, n.c.). The drum part includes specific notation for cymbal and snare drum.