

♩=135 LATIN

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

Words & Music by Perez Prado
Transcribed by Myles Collins

SOLO **A**

The score is arranged for a vocal solo and a full instrumental ensemble. The vocal solo is performed by Alto 1, with other vocalists (Alto 2, Tenor 1, Tenor 2, Baritone) providing harmonic support. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The piece is in 4/4 time with a tempo of 135 beats per minute. A section marked 'SOLO' begins at measure 1, and a section marked 'A' begins at measure 4. The key signature has two flats (B-flat and E-flat). The guitar and piano parts feature a rhythmic pattern of eighth notes and chords. The bass part provides a steady accompaniment. The drums play a simple pattern with a snare drum and bass drum.

CHORDS:

- MEASURE 1: C7
- MEASURE 2: D \flat 6, C7
- MEASURE 3: F \sharp 4
- MEASURE 4: C7 \flat 9, F \sharp 4 \flat 6
- MEASURE 5: C7
- MEASURE 6: D \flat 6, C7

WOODBLOCKS & GUITAR

La Rubia

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12 13 14

3

1.

2.

SOLO

OPT. 8VA

OPT. 8VA

Fu C7b9 Fu C7

Fu6 Fu6 N.C. Fu6 Fu6 N.C.

Fu C7b9 Fu C7

Fu6 Fu6 N.C. Fu6 Fu6 N.C.

sfp

La Rubia

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

16 17 18 19 20 21 22