

♩=120 SWING

Lean Baby

Billy May Orchestra

Words by Roy Alfred. Music by Billy May
Transcribed by Myles Collins

The score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics. The instrumental parts include four trumpets (1-4) playing harmonies, four trombones (1-4) playing closed plunger parts, guitar, piano, bass, and drums. The piano part includes a bass line and chord voicings. The drums part includes a bass drum line and a snare line with brushes.

Chord progression for Guitar and Piano:

E_b6 A_b6 A° E_b6 C₇ F₇^{b9} B_b7 E_b6 A_b6 A° E_b6 A_b6 C₇ G_b° F₇ B_b15 C₇ G_b° F₇ E_b6

Lean Baby

A

Musical score for 'Lean Baby' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with dynamics such as *pp*, *mp*, and *mf*. A section labeled 'PLUNGER' is indicated for the Bone parts starting at measure 16. The score spans measures 10 to 17.

Chord progression for Guitar and Piano:

- 10: $BbM7$
- 11: $Eb9$, $A\flat\Delta9$, $A\flat6$
- 12: $BbM7$, $Eb9$, $A\flat\Delta9$, $A\flat6$
- 13: $C\sharp M7$, $F9$
- 14: $B\flat\Delta9$, $B\flat6$
- 15: $C\sharp M7$, $F9$, $B\flat7$

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8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Bone 1
Bone 2
Bone 4
Bone 4
Guitar
Piano
Bass
Drums

me OPEN
OPEN
OPEN
OPEN
CLOSED me OPEN
CLOSED me OPEN
CLOSED me OPEN
CLOSED me OPEN
Eb7 Abo A° Eb7 Cm7 F7b9 Bb7 Eb7 Abo A° Eb7 Abo Eb7 Cm7
me Ebo Abo A° Eb7 Cm7 F7b9 Bb7 Eb7 Abo A° Eb7 Abo Eb7 Cm7
me HAVE STICKS READY
me STICKS