

Let Yourself Go

Ella Fitzgerald - Irving Berlin Songbook

Words and Music by Irving Berlin
Original arrangement by Paul Weston
Transcribed & adapted by Wyles Collins

♩ = 160 SWING

The musical score is arranged in a standard orchestral format. It includes parts for:

- ALTO 1 & 2
- TENOR 1 & 2
- BARITONE
- TRUMPET 1, 2, 3, & 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
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- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

As you lis - ten to the band don't you get a bub - ble? As you

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The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "lis - ten to them play don't you get a glow? If you step out on the floor you'll for - get your trou - ble,". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features complex harmonic textures with many accidentals and ties. The guitar and piano parts include chord diagrams and chord names such as A^{b9}, A^o, A^{b°}, B^{7b9}, A^{b9}, E^{b9}, E^{b7}, and B^{b47}.

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The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) all play a similar melodic line in the first system. The second system features a more complex arrangement with triplets and sixteenth notes. The guitar and piano parts include chord diagrams and chord names: $Bb m7$, $E b7$, $A b9$, $E b6$, $G7 b9$, $C m6$, and $G7 b9$. The piano part also includes a (12) marking. The vocal line includes lyrics: "if you go in - to your dance you'll for - get your woe. so, Come, get to - ge - ther," with measure numbers 16 through 22. A circled 'B' is present in the top right corner of the score.