

Lover's Leap

Les Brown

Composed & arranged by Bob Higgins
Transcribed by Myles Collins

$\text{♩} = 190$ SWING

The musical score is arranged for a swing band with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. They enter at measure 5 with the melody.
- Trumpets:** TRUMPET 1, 2, 3, 4. They play a rhythmic accompaniment, with a "DEEP IN HAT" instruction at measure 5.
- Trombones:** TROMBONE 1, 2, 3, 4. They play a rhythmic accompaniment, also with a "DEEP IN HAT" instruction at measure 5.
- Guitar:** Features a "SOLO" and "PIANO CUE" at measure 5. Chords are indicated as $B^b A^\circ G_{u7}$ and $B^b C_{u7} B^b C_9$.
- Piano:** Features a "SOLO" and "PIANO CUE" at measure 5. Chords are indicated as $B^b A^\circ G_{u7}$ and $B^b C_{u7} B^b C_9$.
- Bass:** Features a "SOLO" and "PIANO CUE" at measure 5. Chords are indicated as $B^b A^\circ G_{u7}$ and $B^b C_{u7} B^b C_9$.
- Drums:** Features a "SOLO w/PIANO" and "BRUSHES" at measure 5.

The score is divided into measures 1 through 7. Measure 5 is marked with a circled 'A'.

Lover's Leap

The musical score is arranged for a vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a four-piece brass section (Trumpet 1-4, Trombone 1-4), guitar, piano, bass, and drums. The score is divided into measures 8 through 14. The key signature is one flat (B-flat major/D minor). The tempo is marked with a 'C' (Crescendo) and 'M7' (Moderato). The guitar part includes a series of chords: C_{M7}, C_{M7}, F₇^{b9}, B_b⁶, A_b⁷, G_b⁷, F₇, and B_b⁶. The piano part includes a 'SOLO' section starting at measure 13. The brass section has 'OPEN' markings for measures 13 and 14. The drums part features a rhythmic pattern of eighth notes with accents.

Lover's Leap

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

DEEP IN HAT

16 17 18 19 20 21 22