

♩=70 EVEN 8'S - FREELY / DIRECTED

Luck Be A Lady

as performed by Frank Sinatra

Words & Music by Frank Loesser
Original arrangement by Billy May
Transcribed and adapted by Jon Harpin

POLO RALL ... A TEMPO

SOLO BROADLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VOCAL

1 They 3 call you La - dy Luck, but 4 there is room for doubt. At 5 times you have a ve - ry un - la - dy - like 6 way of run - nig out. you're

Luck Be A Lady

POCO RALL . . .

The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal line is at the bottom, with lyrics starting at measure 7. A section marked 'A' in a box begins at measure 5. The score features various musical notations including dynamics (mp, mf), articulation (accents), and phrasing slurs. The guitar and piano parts include chord diagrams and specific chord names.

7 on this date with me, the 8 pick-ins' have been lush, and 9 yet be-fore this ev-ening is o-ver you 10 might give me the brush, you 11 might for-get your man-ners, you 12 might re-fuse to stay, and 13 so the best that I can do is

(OPTIONAL START FROM HERE)

Luck Be A Lady

B ♩=160 SWING

The musical score is arranged for a jazz ensemble and includes the following parts:

- Vocal:** Features the lyrics "pray." at measure 14 and "LET RING" at measure 15. The vocal line is mostly silent in this section.
- Alto 1 & 2:** Play melodic lines with slurs and accents.
- Tenor 1 & 2:** Play melodic lines with slurs and accents.
- Baritone:** Plays a rhythmic accompaniment with slurs and accents.
- Trumpet 1-4:** Play melodic lines with slurs and accents.
- Trombone 1-4:** Play melodic lines with slurs and accents.
- Guitar:** Plays a rhythmic accompaniment with chord symbols: D_b^6 , D_b^6 , $D_{\Delta 15}$, D_b^6 , D_b^6 , $D_{\Delta 9}$, D_b^6 , D_b^6 , D_b^6 , $D_{7\#9}$.
- Piano:** Plays a rhythmic accompaniment with chord symbols: D_b^6 , D_b^6 , $D_{\Delta 15}$, D_b^6 , D_b^6 , $D_{\Delta 9}$, D_b^6 , D_b^6 , D_b^6 , $D_{7\#9}$.
- Bass:** Plays a rhythmic accompaniment with chord symbols: D_b^6 , D_b^6 , $D_{\Delta 15}$, D_b^6 , D_b^6 , $D_{\Delta 9}$, D_b^6 , D_b^6 , D_b^6 , $D_{7\#9}$.
- Drums:** Features a "LET RING" section at measure 15 and a "4" section at measure 17. The drum part includes a snare drum pattern and a cymbal pattern.

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Q VOCAL IN

The musical score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). The vocal melody is marked with 'me' and includes lyrics: 'Luck be a La - dy to - night Luck be a La - dy to - night Luck if you've'. The instrumental parts include various chords and rhythmic patterns, with some parts marked with 'me'.

22 Luck be a 23 La - dy to - 24 night 25 26 Luck be a 27 La - dy to - 28 night 29 30 Luck if you've