

♩=70 EVEN 8'S - FREELY / DIRECTED

Luck Be A Lady

Words & Music by Frank Loesser
Transcribed by Jon Harpin

POCO RALL ... A TEMPO as performed by Frank Sinatra

Musical score for saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal.

SAXOPHONES: SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARIitone

TRUMPETS: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

TROMBONES: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4

KEYBOARDS: GUITAR, PIANO

LOWERS: BASS, DRUMS

VOCAL: Vocal line with lyrics.

Tempo markings: SOLO, BROADLY

Chord symbols: $A\flat_7^{b9}$, $A\flat_{13}$, D_9 , D_9^{\flat} , $A\flat_7^{b9}$, $A\flat_{13}$, D_9^{\flat} , $A\flat_7^{b9}$, $A\flat_{13}$, D_9^{\flat} , $G\flat_{13}$, G° , D_9^{\flat} , $G\flat_7^{\flat 9}$, $G\flat_9^{\flat 6/4}$, $G\flat_9$

1 They 2 call you 3 La-dy Luck, but 4 there is room for doubt. At 5 times you have a ve-ry un-la-dy-like 6 way of run-nig out. you're

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POCO RALL ...

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various ornaments and phrasing. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and specific chord voicings. The score is marked with a 'POCO RALL' instruction and a section marker 'A'.

7 on this date with me, the ⁸ pick-ins' have been lush, and ⁹ yet be fore this ev-ening is o-ver you ¹⁰ might give me the brush, you ¹¹ might for-get your man-ners, you ¹² might re-fuse to stay, and ¹³ so the best that I can do is

(OPTIONAL START FROM HERE)

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B ♩=160 SWING

The musical score is arranged for a large ensemble. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The tempo is marked as 160 SWING. The score begins with a section labeled 'B' in a box. The guitar part features a series of chords: D^{b9}, D₆, D_{Δ13}, D^{b9}, D₆, D_{Δ9}, D^{b9}, D₆, D^{b9}, and D_{7#9}. The piano part includes a 'PIZZ.' (pizzicato) section. The bass part includes a 'LET RING' section. The drums part includes a '(4)' section. The vocal line is currently silent, with the word 'pray.' written below the staff at measure 14.

14 pray. 15 16 17 18 19 20 21

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4

VOCAL IN

This musical score is for the song "Luck be a Lady" and includes parts for various instruments and a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is marked with a circled 'Q' and the text "VOCAL IN". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal line consists of two phrases: "Luck be a La - dy to - night" (measures 22-25) and "Luck be a La - dy to - night Luck if you've" (measures 26-30). The instrumental parts provide harmonic support, with the guitar and piano playing chords and the drums providing a steady rhythm. The trumpets and trombones have rests in the first two phrases and enter in the third phrase. The score includes dynamic markings such as *me* and *mf*, and performance instructions like "IN STAND" for the trumpets and trombones. Measure numbers 22 through 30 are indicated at the bottom of the page.