

La Vie En Rose

Words by Edith Piaf . Music by R.S. Louiguy
Arranged by John Ferguson

♩ = 70 EVEN 8'S

(Take Me To Your Heart Again)

The musical score is arranged for a large ensemble. It includes parts for five saxophones (Alto 1-5), four trumpets, four trombones, guitar, piano, bass, drums, and vocal. The score is divided into four measures, with a 'SOLO' section for Sax 1 Alto 1 and Trumpet 1 in the second measure. The guitar and piano parts include chord diagrams and chord names: AbΔ7, Bbm7, Cm7, DbΔ7, Cm7, F#13bs, Bbm7bs, and Eb13. The vocal part is marked with '1', '2', and '4' at the bottom of the first, second, and fourth measures respectively.

La Vie En Rose

A

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

5 shad-ows would de - part if you would give me back your heart. How life would take a ro - sy hue could we be - gin it all a - new? 9 Take me to your heart a - gain. Let's make a start a -
 font bais - ser les miens, un rire qui se perd sur la bouche. Voi - la le por - trait sans re - touche. De l' - homme au - quel j'ap - par - tiens. Quand il me prend dans ses bras il me par - le tout

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

11 gain for - giv - ing and for - get - - ing. Take 13 me to your heart a - gain and leave be - hind from then 15 a life of lone re - gret - ting. 16

bas je vois la vie en ro - - - se. Il me dit des mois d' - amour, des mots de fous les jours, et ca me fait quelque cho - se.

Ab6 Ab° Bbm7 Eb7 Bbm Eb7 // Ab Ab° Eb7

Ab6 Ab° Bbm7 Eb7 Bbm Eb7 // Ab Ab° Eb7

SAXES 1-4