

# Old MacDonald

as performed by Frank Sinatra

Traditional.  
Transcribed and adapted by Myles Collins

♩=175 SWING

(A)

SAX 1 ALTO 1  
SAX 2 ALTO 2  
SAX 3 TENOR 1  
SAX 4 TENOR 2  
SAX 5 BARIOTONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TRUM 4 (BASS)

CHORDS: E6 G7 C7<sup>b9</sup> F#m7 B7 E6 F#m7 E6/G# C#7 F#b9 F#m7/B E6 F#m7 B7

PIANO  
BASS  
DRUMS (SOLOS, BEATKEEPER)  
VOCAL (H. HAT PED.)

1 2 3 4 5 Old Mac - Don - ald 6 had a farm, 7 ee - yo - ee yi - 8 oh. And

# Old MacDonald

The musical score is arranged for a large ensemble. The vocal line is the primary focus, with lyrics: "on this farm there was a chick, the purd-i-est chick I know. With a lit-tle curve here and a lit-tle curve there, this chick she had curves, e - ev-'ry-where, Ol'". The instrumental parts include woodwinds (Alto, Tenor, Baritone), brass (Trumpet, Trombone), guitar, piano, bass, and drums. The piano part includes chord diagrams for E6, F#m7, E6/G#, C#7, F#7, B7, E6, E9, E7b9, A6, A13, and D9. The drum part includes a snare drum pattern and a bass drum pattern.

# Old MacDonald

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics starting at measure 17. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A key signature change to B-flat major occurs at measure 21. A rehearsal mark 'B' is placed above the vocal parts at measure 21. The score includes dynamic markings like 'p' and 'mf', and articulation like 'acc'.

17 Mac - Don - ald 18 had a fa - rm, 19 ee - yi - ee yi 20 oh. And 21 oh, this chick she 22 had a walk, 23 ee - yi - ee - yi - oh. 24