

Mambo Italiano

as performed by Petta Milić, from the Rosemary Clooney Songbook

Words & Music by Bob Merrill
Transcribed & adapted by Myles Collins

♩=100 / COLLA VOCE / FREELY

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIHAR (with Tremolo - Mandolin style and Vocal cue)
- PIANO (with Chords and Bass line)
- BASS (with Arco marking)
- DRUMS
- VOCAL (with lyrics and phrasing marks)

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The vocal line includes the following lyrics:

A boy went back to Na-po-li, be - cause he missed the sce-ne-r - y, the nat-ive dan-cers and the char-ming songs, but wait a min-ute, some-thing's wrong.

Mambo Italiano

♩=145 MAMBO

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

Hey Mam - bo
Hey Mam - bo
Hey Mam - bo
Hey Mam - bo
Hey Mam - bo
Hey Mam - bo
Hey Mam - bo
Hey Mam - bo

Hey! Heh! Heh! Now it's Hey! Mam - bo Mam - bo I - tal - i - a - no, Hey! Mam - bo, Mam - bo I - tal - i - a - no,

9 10 11 12 13 14 15 16

Mambo Italiano

The musical score is arranged in a standard orchestral layout. At the top, the title "Mambo Italiano" is centered. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The vocal parts have lyrics in Italian. The instrumental parts include a guitar line with chord markings (Gm, Cm), a piano line with chord markings (Gm, Cm), and a bass line. The drums part shows a rhythmic pattern. The vocal line includes lyrics such as "Go, go, Joe, you mixed up Si-gi-li-a-no, all you Cal-a-bre-se do the mam-bo like cra-zy. And Hey! Mam-bo, don't wan-na Tar-an-tell-a,". There are rehearsal marks "PLAY" and a circled "8" in the score.

17 Go, go, Joe, you mixed up Si-gi-li-a-no, 18 19 all you Cal-a-bre-se do the 20 mam-bo like cra-zy. And 21 Hey! Mam-bo, 22 don't wan-na Tar-an-tell-a,