

MAMBO JAMBO

Words by Raymond Karl & Charlie Towne
Music by Perez Prado
Transcribed by Myles Collins

♩=160 LATIN - LIGHT SWING 8's

PEREZ PRADO & HIS ORCHESTRA

A PLAY 3X

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. They all have rests for the first 4 measures and then enter with a melodic line in measures 5-8.
- Brass Section: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Trumpets 1-2 and Trombones 1-2 play a rhythmic pattern starting in measure 5. Trumpets 3-4 and Trombones 3-4 play a different rhythmic pattern. A "BRASS TACET 1ST X" instruction is placed above measures 5-8.
- String Section: VIOLIN 1, VIOLIN 2, VIOLA 1, VIOLA 2, CELLO 1, CELLO 2, CONTRABASS. They play a rhythmic accompaniment throughout the piece.
- Keyboard: GUITAR and PIANO. The guitar part includes chord diagrams and notes: C7 (TOP NOTE OF CHORD), F6, FΔ9, and C7. The piano part provides harmonic support with chords C7, F6, and FΔ9.
- Drums: Includes a TAMBOURINE part and a standard drum set part with a bass drum line.

Mambo Jambo

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 14 15 16

F FΔ7 F6 C7 F FΔ7 F6

F FΔ7 F6 F FΔ7 F6

FILL END X