

Manhattan

Ella Fitzgerald

Words by Lorenz Hart. Music by Richard Rodgers.
Transcribed & adapted by Myles Collins

♩=180 EVEN 8'S

A ♩=110

Musical score for 'Manhattan' featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal. The score is divided into two sections: a first section at ♩=180 EVEN 8'S and a second section at ♩=110. The first section consists of 5 measures, and the second section consists of 7 measures. The instruments and their parts are:

- SAX 1 ALTO 1: ON CLARINET
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARI-TONE
- TRUMPET 1: HARMON
- TRUMPET 2: HARMON
- TRUMPET 3: HARMON
- TRUMPET 4: HARMON
- TROMBONE 1: BUCKET MUTE
- TROMBONE 2: BUCKET MUTE
- TROMBONE 3: BUCKET MUTE
- TROMBONE 4: BUCKET MUTE
- GI-TAR
- PIANO
- BASS: ARCO
- DRUMS: BRUSHES
- VOCAL

Sum - mer jour - neys to Ni - ag - ra and to oth - er pla - ces ag - gra -

Manhattan

POCO RALL . . .

TO ALTO

The musical score is arranged in a standard orchestral layout. At the top are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The guitar and piano parts are grouped together, with the piano part split into right-hand (R.H.) and left-hand (L.H.) staves. The bass and drums are at the bottom, with the vocal line below the drums. The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'PICK UP' instruction is present in the trumpet parts, and a 'TO ALTO' instruction is in the vocal parts.

vate all our cares, we'll save our fares. I've a co-zy lit-tle flat in what is known as old Man-hat-tan, we'll set-tle down right here in town.

Manhattan

8 $\text{♩} = 120$ SWING

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute in a swing feel. The score spans 21 measures. The vocal line begins at measure 14 with the lyrics: "We'll have Man-hat-tan, the Bronx and Sta-ten is-land too, it's love-ly go - in' though the zoo." The piano accompaniment features a variety of chords, including BbΔ7, DΔ7, Db°, CΔ7, F13b9, Bb6, F6, GΔ7/D, Db°, CΔ11, F7, F7+, Bb6, Bb/D, F9/Eb, and CΔ7/F. The drums play a pattern of eighth notes, with a specific instruction to "SWISH ON S.O." in measure 14. The vocal line has a melodic contour that rises and then falls, with some triplets in measures 17 and 21.

We'll have Man-hat-tan, the Bronx and Sta-ten is-land too, it's love-ly go - in' though the zoo.