

Marie

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

CMA9 C6 C6 Dm7/G C6 C6 Ab7/Eb G7/D Dm7 Dm7/G G7
 CMA9 C6 C6 Dm7/G C6 C6 Ab7/Eb G7/D Dm7 Dm7/G G7
 CMA9 C6 C6 Dm7/G C6 C6 Ab7/Eb G7/D Dm7 Dm7/G G7

Marie

This musical score is for the song "Marie" and is page 3 of the arrangement. It features a vocal line and a full instrumental ensemble. The vocal part is written in bass clef with a key signature of two sharps (F# and C#). The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 17 through 24. A double bar line occurs at the end of measure 21. The guitar, piano, and bass parts include chord diagrams and a performance instruction: "(CONT. 2-BEAT FEEL)". The drums part shows a consistent rhythmic pattern with a double bar line at the end of measure 21. The brass and woodwind parts have various articulations and dynamics markings.