

In a Mellow Tone

Composed by Duke Ellington
Transcribed & adapted by Myles Collins

♩=145 SWING

Count Basie style

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with a 'SOLO' section and '(OR AD-LIB)' instruction), Bass, and Drums. The score is in 4/4 time with a swing feel. The key signature has two flats (Bb and Eb). The guitar part features a series of chords: Bb9, Eb9, Ab6, Eb7, Eb7+, DbΔ7, and Db6. The piano solo is marked with a 'SOLO' box and includes a '3' indicating a triplet. The drums part includes a 'COSEQ. HH' instruction. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

In a Mellow Tone

This musical score is for the piece "In a Mellow Tone". It is arranged for a jazz ensemble consisting of Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The guitar part is a simple chordal accompaniment. The piano part features a melodic line with harmonic support. The bass part provides a steady rhythmic foundation. The drums play a consistent pattern of eighth notes.

Chord Progression:

Measure	Chord
9	A \flat 13
10	D7 \flat 9
11	E \flat 7
12	E7
13	F7
14	B \flat 9
15	E \flat 13
16	A \flat 6
17	A \flat 6
18	D7
19	E \flat 7

Piano Part:

Measures 9-10: A \flat 13, D7 \flat 9
Measures 11-12: E \flat 7, E7
Measures 13-14: F7, B \flat 9
Measures 15-16: E \flat 13, A \flat 6
Measure 17: N.C.
Measures 18-19: A \flat 6, D7, E \flat 7

In a Mellow Tone

A

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef. Below them are four Trumpet parts (1-4) in treble clef. The Trombone section consists of four parts (1-4) in bass clef. The Guitar part is in treble clef. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in a simplified notation. The score spans measures 17 to 24. Chord symbols are provided for the guitar and piano parts, and 'OPEN' markings are present at the end of the trombone parts.

17 18 19 20 21 22 23 24

In a Mellow Tone

The musical score is arranged for a jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with dynamics markings such as *m^l* and *f*. The brass section (Trumpet 1-4 and Trombone 1-4) is currently silent. The guitar part provides harmonic support with chords including D^{\flat}_9 , D° , A^{\flat}_9 , G_9 , G^{\flat}_9 , F_9 , B^{\flat}_9 , E^{\flat}_9 , $E^{\flat}_9 \flat^{13}$, and A^{\flat}_9 . The piano part includes a saxophone solo ending at measure 32, marked with a box and the text "SOLO ENDS". The bass and drums parts provide a steady rhythmic foundation.

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33 m^2 RIM

34

35

36

37

38

39

40

$Bb9$ $A9$ $Bb9$ $A9$ $Eb9$ $Ab6$ $G6$ $Ab6$ $G6$ $Ab\Delta7$ $Ab13$ $G13$ $Ab13$ $G13$ $Ab7$ $Db\Delta7$ $C\Delta7$ $Ebm7$ $Ab13$ $Db6$

m^2 $Bb9$ $A9$ $Bb9$ $A9$ $Eb9$ $Ab6$ $G6$ $Ab6$ $G6$ $Ab\Delta7$ $Ab13$ $G13$ $Ab13$ $G13$ $Ab7$ $Db\Delta7$ $C\Delta7$ $Ebm7$ $Ab13$ $Db6$

m^2 $Bb9$ $A9$ $Bb9$ $A9$ $Eb9$ $Ab6$ $G6$ $Ab6$ $G6$ $Ab\Delta7$ $Ab13$ $G13$ $Ab13$ $G13$ $Ab7$ $Db\Delta7$ $C\Delta7$ $Ebm7$ $Ab13$ $Db6$

m^2 RIDE