

♩=190 : QUICKSTEP - EVEN 8'S

# Moonlight and Roses

Joe Loss

Traditional. (E. Lemare)  
Transcribed and adapted by Myles Collins

Musical score for Moonlight and Roses, featuring instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS.

Annotations include: ON CLARINET, SOLO, TO ALTO, CUP MUTE, OPEN, and DRUMS. The score is written in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat).

The score consists of 8 measures. The Saritone has a solo line starting in measure 2 and ending in measure 8, with a 'TO ALTO' instruction. The brass section (trumpets and trombones) plays a melody with cup mutes in measures 1-7, then opens in measure 8. The guitar and piano provide harmonic accompaniment with chords such as D<sub>b</sub><sup>6</sup>, B<sub>b</sub>m7, E<sub>b</sub>m7, A<sub>b</sub>7, and D<sub>b</sub><sup>6</sup>. The piano has a solo in measure 8. The drums play a steady rhythm.

# Moonlight and Roses



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord progression:  $D_{b6}$ ,  $G_{b6}/D_{b7}$ ,  $D_{b6}$ ,  $G_{b6}/D_{b7}$ ,  $D_{b6}$ ,  $D_{b6}$ ,  $D_{b6}$ ,  $F_{m7}$ ,  $D_{b6}$ ,  $D_{b6}$ ,  $G_{b6}$ ,  $A_{b7}$

Annotations: *3*, *PEO.*

# Moonlight and Roses

Alto 1 (ON CLARINET)

Alto 2

Tenor 1

Tenor 2

Baritone (ON ALTO)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

# Moonlight and Roses

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32