

♩=185 SWING

No Name Jive

Written by Larry Wagner
Transcribed and re-scored by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts:

- SAX 1 ALTO 1**: Melodic line with eighth-note patterns.
- SAX 2 ALTO 2**: Melodic line, often in harmony with Sax 1.
- SAX 3 TENOR 1**: Melodic line with eighth-note patterns.
- SAX 4 TENOR 2**: Melodic line, often in harmony with Sax 3.
- SAX 5 BARTONE**: Melodic line with eighth-note patterns.
- TRUMPET 1-4**: Harmonic support with various melodic lines, including some with accents and slurs.
- TROMBONE 1-4**: Harmonic support with various melodic lines, including some with accents and slurs.
- GIUITAR**: Rhythmic accompaniment with chords and single notes.
- PIANO**: Rhythmic accompaniment with chords and single notes.
- BASS**: Harmonic support with eighth-note patterns.
- DRUMS**: Rhythmic accompaniment with various patterns, including a "H. HAT" section and a "ROLL" section.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a variety of musical notations including slurs, accents, and dynamic markings such as *mf*, *mp*, and *p*.

No Name Jive

A

Sax 1

Sax 2

Sax 3

Sax 4

Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

No Name Jive

This musical score is for the piece "No Name Jive" and is the third page of the arrangement. It features a variety of instruments including five saxophones, four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in treble clef with a key signature of two sharps (F# and C#). A double bar line with a circled "8" above it indicates the start of the eighth measure. The saxophones play a melodic line with slurs and accents. Trumpet 2 has a solo section starting at the double bar line, marked with "TRUMPET 2 SOLO" and "TIN MUTE". The guitar and piano parts consist of rhythmic patterns with slash notation. The bass line provides a steady accompaniment with eighth notes. The drums play a consistent rhythmic pattern with accents and dynamics markings like *mp*.

No Name Jive

This musical score is for the piece "No Name Jive". It is arranged for a jazz ensemble consisting of five saxophones, four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The saxophones (Sax 1-5) play a melodic line with various articulations and rests. The trumpets (Trumpet 1-2) play a rhythmic pattern with triplets, while Trumpet 3 and 4 are silent. The trombones (Trombone 1-4) are also silent throughout the piece. The guitar, piano, and bass provide harmonic support with a consistent rhythmic pattern, indicated by slash marks. The drums play a steady beat with occasional accents. The score is divided into eight measures, with some measures containing repeat signs (//).

No Name Jive



Sax 1

Sax 2

Sax 3

Sax 4

Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums