

The Nutcracker Suite

As recorded by Les Brown and His Band of Renown

Music by Peter Ilyich Tchaikovsky
Original arrangement by Frank Comstock
Transcribed by Jon Harpin

♩=180 SWING

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone. Below these are the brass sections: TRUMPET 1-4 and TROMBONE 1-4. The bottom section includes GUITAR, PIANO (with grand staff), BASS, and DRUMS. The score is divided into measures, with a key signature change from G major to E-flat major occurring at measure 6. Chord symbols are provided for the guitar and piano parts. Performance markings such as accents, slurs, and dynamics (e.g., *mf*) are present throughout. A section of the score is bracketed and labeled 'TO CLARINET' and 'TO BASS CLARI.', indicating where the parts are to be played by those instruments. The drum part includes a snare drum pattern with a 2-3-4-5-6-7-8 count.

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Alto 1 SWING

Alto 2 SWING

Tenor 1 SWING

Tenor 2

Baritone SWING

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar SOLO

Piano PLAY IF NO GUITAR

Bass

Drums TRIANGLE SWING

9 10 11 12 13 14 15 16

The Nutcracker Suite

A

TO ALTO

TO ALTO

TO TENOR

TO BARI

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

The Nutcracker Suite

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

G_{b13} F_9 G_{b13} F_9 G_{b13} F_9 G_{b13} F_9 F_7 F_7 G_{b9} G_9 A_{b9} A_9 B_{b9} B_9 C_9 D_{b9} E_{b9} F_9

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8

TO SOPRANO

SOLO Str. 8rs

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

The Nutcracker Suite



TO ALTO

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

HAVE ST. MUTE READY

8 \flat C \flat 7 D \flat ° 8 \flat /D F \flat /E \flat E \flat F° F \flat

41 42 43 44 45 46 47 48