

♩=60 FREELY. EVEN 8'S

What Are You Doing New Year's Eve?

Words & Music by Frank Loesser
Arranged by Jon Harpin

ON CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BUCKET

HARMON

BUCKET

BUCKET

BUCKET

BUCKET

BUCKET

ARCO

BRUSHES

VOCAL

TO ALTO

A

COLLA VOCE.

POCO RIT.

A TEMPO

When the bells all ring, and the horns all blow, and the cou- ples we know are fond - ly kiss - ing, Will I

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New Year's Eve

♩ = 72 SWING

8

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with triplets and a dynamic marking of *mp*. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Bass, and Drums. The guitar part shows a sequence of chords: $E\flat_6$, G^+ , $C\flat_7$, $F\flat_15$, B_15 , $B\flat_7sus$, E_7 , $E\flat_9$, and D_9 . The bass part includes a triplet and a dynamic marking of *mp*. The drums part is marked *mp* TIME. The vocal lyrics are: "be with you or will I be a-mong the mis - sin - - - g. May - be it's much too ear - ly in the game,".

New Year's Eve

The musical score is arranged for a vocal soloist and a large ensemble. The vocal line is in the bottom staff, with lyrics: "Ah, but I thought I'd ask you all the same, what are you do - ing New Year's New Year's Eve." The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar (with two staves of chords), Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). The vocal line includes triplet markings (3) over the notes "ing", "New", and "Eve". The instrumental parts feature various rhythmic patterns, including triplets and syncopation, and are marked with dynamics such as *mezzo-forte* and *forte*.