

Orange Coloured Sky

Natalie Cole version

Words and Music by Milton Delugg and William Stein
Original arrangement by Roger Holmes
Transcribed & adapted by Myles Collins

♩=125 RELAXED SWING

The musical score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, 4/4 time, starting with a rest in measures 1-4 and playing in measures 5-8.
- SAX 2 ALTO 2**: Treble clef, 4/4 time, starting with a rest in measures 1-4 and playing in measures 5-8.
- SAX 3 TENOR 1**: Treble clef, 4/4 time, starting with a rest in measures 1-4 and playing in measures 5-8.
- SAX 4 TENOR 2**: Treble clef, 4/4 time, starting with a rest in measures 1-4 and playing in measures 5-8.
- SAX 5 BARITONE**: Treble clef, 4/4 time, starting with a rest in measures 1-4 and playing in measures 5-8.
- TRUMPET 1**: Treble clef, 4/4 time, playing throughout with a **HARMON MUTE** in measures 5-8.
- TRUMPET 2**: Treble clef, 4/4 time, playing throughout with a **HARMON MUTE** in measures 5-8.
- TRUMPET 3**: Treble clef, 4/4 time, playing throughout with a **HARMON MUTE** in measures 5-8.
- TRUMPET 4**: Treble clef, 4/4 time, playing throughout with a **HARMON MUTE** in measures 5-8.
- TROMBONE 1**: Bass clef, 4/4 time, playing throughout with a **ST. MUTE** in measures 5-8.
- TROMBONE 2**: Bass clef, 4/4 time, playing throughout with a **ST. MUTE** in measures 5-8.
- TROMBONE 3**: Bass clef, 4/4 time, playing throughout with a **ST. MUTE** in measures 5-8.
- TROM 4 (BASS)**: Bass clef, 4/4 time, playing throughout with a **ST. MUTE** in measures 5-8.
- GUITAR**: Treble clef, 4/4 time, playing chords throughout. Chord progression: $G\Delta 7$, $E7/G\sharp$, $Au7$, $F\sharp/A\sharp$, $Bu7$, $C\Delta 7$, $A7/C\sharp$, $Au7/D$, $G\Delta 9$, $E7\sharp$, $Au7$, $D15$, $Bu7$, $Bb7\sharp 11$, $Au7$, $Ab7\sharp 11$, $G7$, $Gb7\sharp 11$, $D9/A$, $D15b9$.
- PIANO**: Treble clef, 4/4 time, playing chords throughout.
- BASS**: Bass clef, 4/4 time, playing a walking bass line throughout.
- DRUMS**: Percussion, 4/4 time, playing a swing pattern throughout. Includes **H.HAT PED.**, **RM**, and **RIM** markings.
- VOCAL**: Treble clef, 4/4 time, starting with a rest in measures 1-4 and playing in measures 5-8.

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A

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "walk-in' a-long mind-in' my busi-ness when out of an o-range col-oured sky Flash! Bam! Al-a-ka-zam! won-der-ful you came by. I was". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A section marker 'A' is placed above the first staff. The guitar and piano parts show a sequence of chords: G6, E7, Am7, Bb°, Bm7, Em7, Bm7, E7, C6, C#°, G6/D, E7#9, Am7, D13, G6, Am7, D13. The bass line features a walking bass pattern with triplets and slurs. The drum part includes a snare and bass drum pattern with triplets and slurs. The vocal line has triplets and slurs corresponding to the lyrics.

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8

The musical score is arranged in a standard orchestral layout. At the top, five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are shown with a common melodic line. Below them are four trumpet staves, three trombone staves, and a Bass Trombone staff. The guitar and piano parts are represented by two staves with chord symbols: G6, E7, A7, Bb°, B7, Em, B7, E7, C6, C#°, G6/D, E7#9, A7, D13, G6, Ab°, G6. The bass line is a single staff with a rhythmic pattern. The drums are shown with a simple pattern. The vocal line is at the bottom with lyrics and measure numbers 17 through 24. The lyrics are: hum-min' a tune, drink-in' in sun-shin when out of that o-range col-oured view, Flash! Bam! Al-a-ka-zam! I got a look at you.