

The Pink Panther

(from "The Pink Panther")

Words and Music by HENRY MANCINI
Transcribed by Myles Collins

♩=120 SWING

(PLAZ. JOHNSON) SOLO

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocals: TENOR SOLO, ALTO 1, ALTO 2, TENOR 2, BARIitone. The solo part begins in the 6th measure with a melodic line.
- Trumpets: TRUMPET 1, 2, 3, 4. All parts are currently silent.
- Trombones: TROMBONE 1, 2, 3, 4. All parts are currently silent.
- Guitar: Features a rhythmic accompaniment with a melodic line in the upper register.
- E. PIANO: Features a piano accompaniment with a melodic line in the upper register and a bass line in the lower register. Includes a 'PED.' (pedal) marking.
- BASS: Features a bass line with a melodic line in the lower register.
- DRUMS: Features a drum set accompaniment with a 'CENTRE OF CYM - LET RING' marking and a 'TRIANGLE TOO - IF POSS.' marking.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute in a swing feel. The score is divided into six measures, with the vocal solo starting in the sixth measure.

Pink Panther

A

Tenor solo

Alto 1

Alto 2

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

E. Piano

Bass

Drums

LIP DOWN

7 8 9 10 11 12 13 14

(4) (3)

Pink Panther

The musical score is arranged in a standard orchestral layout. The top section includes Tenor solo, Alto 1, Alto 2, Tenor 2, and Baritone. Below these are four Trumpet parts (Trumpet 1-4) and four Trombone parts (Trombone 1-4). The Trombone parts include specific performance instructions: 'CLOSED PLUNGER' and 'OPEN'. The bottom section features Guitar, E. Piano (Electric Piano), Bass, and Drums. The Drums part includes a 'CHOKE' instruction and a 'NO TRIANGLE' instruction. The score is divided into measures 15 through 22. The Tenor solo part features melodic lines with triplets and slurs. The Trombone parts have a rhythmic pattern starting in measure 19. The Drums part has a consistent pattern with a change in measure 19.