

♩=130 SWING

It's Only A Paper Moon

Ella Fitzgerald · Harold Arlen Songbook

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Original arrangement by Billy May
Transcribed & adapted by Myles Collins

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIitone

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPONE 1
TRUMPONE 2
TRUMPONE 3
TRUMPONE 4

GIUITAR
PIANO

BASS

DRUMS

VOCAL

RELAXED
ME

B \flat Δ 7 G7 \flat 9 C Δ 7 F7 B \flat 6 F7 B \flat 6 B \flat 7 E \flat 6 C Δ 7 F7 B \flat 6 C Δ 7 F7

H.H.

Paper Moon

A

The musical score for 'Paper Moon' (Section A) is arranged for a large ensemble. It features the following parts:

- Vocal:** The lead vocal line with lyrics: "Say it's on - ly a pa - per moon sail - ing ov - er a card - board sea, but if would - n't be make be - lieve if you be - lieved in me."
- Alto 1 & 2:** Two alto voices with complex melodic lines and many slurs.
- Tenor 1 & 2:** Two tenor voices with similar melodic lines to the altos.
- Baritone:** A baritone voice part with a more rhythmic and harmonic focus.
- Trumpet 1-4:** Four trumpet staves, all of which are currently silent (indicated by a horizontal line).
- Trombone 1-4:** Four trombone staves, all of which are currently silent.
- Guitar & Piano:** Both instruments play a consistent harmonic accompaniment, with chord symbols written above the staff: $Bb\Delta 7$, $G7^{b9}$, $C\Delta 7$, $F7$, $Bb6$, $F7$, $Bb6$, $Bb7$, $Eb6$, $C\Delta 7$, $F7$, $Bb6$, $C\Delta 7$, $F7$.
- Bass:** A bass line providing a steady harmonic and rhythmic foundation.
- Drums:** A drum part with a mix of quarter notes and eighth notes, including some triplet patterns.

Paper Moon

6

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Yes, it's on - ly a can - vas sky hang - ing ov - er a mus - lin tree, but it would - n't be make be - lieve if you be - lieved in me. With - out". Below the vocal line are five staves for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next section contains four staves for trumpets (Trumpet 1-4) and four staves for trombones (Trombone 1-4). The guitar and piano parts are shown as a single staff with chord symbols: BbΔ7, G7b9, CΔ7, F7, F7b9, Bb6, F7, Bb6, Bb7, Eb6, CΔ7, F7, Bb6, Bb7. The bass line is in bass clef, and the drums are in a standard notation. The score concludes with a double bar line and repeat dots.