

# Pick Up The Pieces

Written by Roger Ball, Alan Gorrie, Owen McIntyre,  
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Arranged for Big Band by Myles Collins

♩=110 FUNK

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 2 ALTO 2**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 3 TENOR 1**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 4 TENOR 2**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 5 BARITONE**: Treble clef, 4/4 time, playing a melodic line with slurs.
- TRUMPET 1**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- TRUMPET 2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- TRUMPET 3**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- TRUMPET 4**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- TROMBONE 1**: Bass clef, 4/4 time, playing a melodic line with slurs.
- TROMBONE 2**: Bass clef, 4/4 time, playing a melodic line with slurs.
- TROMBONE 3**: Bass clef, 4/4 time, playing a melodic line with slurs.
- TROMBONE 4**: Bass clef, 4/4 time, playing a melodic line with slurs.
- GUITAR**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- PIANO**: Treble clef, 4/4 time, playing a harmonic accompaniment with slurs.
- ELECTRIC BASS**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- DRUMS**: Percussion, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Additional markings include 'ME' (measure rest) and 'CLOSED HH' (closed hi-hat) for the drums. The score is divided into measures 1 through 8.

This musical score is for the piece "Pick Up The Pieces" and is page 2 of the arrangement. It features a large ensemble of instruments. The saxophone section consists of five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The trumpet section has four parts. The trombone section has four parts. The guitar part is in the treble clef, and the electric bass part is in the bass clef. The piano part is indicated by a double bar line with a repeat sign. The drums part is indicated by a double bar line with a repeat sign and includes a drum set notation with various symbols for snare, hi-hat, and cymbal. The score is divided into measures, with measure numbers 9 through 16 marked at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophones play a melodic line with eighth and sixteenth notes, while the trumpets and trombones provide harmonic support. The guitar and electric bass play a steady eighth-note accompaniment. The piano and drums provide a rhythmic foundation.

Sheet music for "Pick Up The Pieces" featuring a saxophone quartet, trumpets, trombones, guitar, piano, electric bass, and drums. The score includes a key signature change to B-flat major and a section marked with a circled 'B'.

**Instrumentation:**  
Sax 1 Alto 1  
Sax 2 Alto 2  
Sax 3 Tenor 1  
Sax 4 Tenor 2  
Sax 5 Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Electric Bass  
Drums

**Key Signature:** B-flat major (two flats)

**Section Markers:** A circled 'B' is placed above the first measure of the saxophone section at measure 19.

**Measure Numbers:** 17, 18, 19, 20, 21, 22, 23, 24

**Performance Details:**  
- The saxophone section plays a melodic line with eighth and sixteenth notes.  
- The trumpet section has rests until measure 21, where they play a short melodic phrase.  
- The trombone section plays a rhythmic pattern of eighth notes.  
- The guitar plays a rhythmic accompaniment.  
- The piano part is marked with a circled 'B' and contains rests.  
- The electric bass part is marked with a circled 'B' and contains rests.  
- The drums play a consistent rhythmic pattern.

This musical score is for the piece "Pick Up The Pieces" and is marked "To CODA". It features a large ensemble of instruments:

- Saxophones:** Five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). They play a complex, rhythmic melody in the upper register.
- Trumpets:** Four parts. They play a rhythmic accompaniment with accents and slurs.
- Trombones:** Four parts. They play a rhythmic accompaniment with accents and slurs.
- Guitar:** One part. It plays a rhythmic accompaniment with accents and slurs.
- Piano:** One part. It plays a rhythmic accompaniment with accents and slurs.
- Electric Bass:** One part. It plays a rhythmic accompaniment with accents and slurs.
- Drums:** One part. It plays a complex, rhythmic accompaniment with accents and slurs.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is marked "To CODA" and includes a "CODA" symbol. The score is divided into measures, with measure numbers 25, 27, 28, 29, 30, 31, and 32 indicated at the bottom.