

Pick Yourself Up

Ella Fitzgerald / Nelson Riddle version

Music by Jerome Kern. Words by Dorothy Fields:
Arranged by Nelson Riddle
Transcribed by Jon Harpin

$\text{♩} = 164$ SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score is divided into 8 measures. The guitar part includes the following chord progression:

Measures 1-2: F_6
Measure 3: $F\sharp_6$
Measure 4: C_6/G
Measure 5: $A_7(\sharp_5)$
Measure 6: E_6
Measure 7: D_7
Measure 8: E_7 F_7 B_6 E_7 F_7 D_7 D_7/G E_7/G D_9 G_9

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments and dynamics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names. The bass part provides a steady rhythmic accompaniment. The drums play a consistent pattern. The vocal line is marked with dynamics like *mf* and *f*. The score is divided into measures 9 through 16.

9 No-things im-po-ssi-ble I 10 have found 11 For when my chin is on 12 the ground I 13 pick my-self up, 14 dust my-self off, 15 start all 16 o-ver a-gain

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{ TO CLARINET }

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

17 18 19 20 21 22 23 24

Don't lose your con-fi-dence if you slip Be grate-ful for a plea-sant trip And pick your-self up, dust your-self o-ff start all o-ver a-gain