

P.S. I Love You

as performed by Helen O'Connell

Words by Johnny Mercer. Music by Gordon Jenkins.
Re-scored & adapted by Myles Collins

RUBATO (♩ = 70)

Musical score for P.S. I Love You, featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal. The score is in 4/4 time, marked RUBATO (♩ = 70). The key signature is one sharp (F#). The score includes a saxophone section with five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a trumpet section with four parts, a trombone section with four parts, a guitar part, a piano part, a bass part, a drum part, and a vocal part. The saxophone parts feature a melodic line with a section marked 'A' starting at measure 5. The trumpet part has a 'SOLO IN MUTE' section from measure 1 to 4. The piano part includes arpeggiated chords labeled 'Ab9 #11 arp' and 'F7 #5 b9 arp'. The bass part includes a section marked 'ARCO' from measure 1 to 4. The vocal part begins at measure 5 with the lyrics: 'What is there to write? What is there to say? Some things hap-pen ev'-ry day.'

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♩ = 72 IN TEMPO - SLOWLY

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9

10

11

12

13

14

15

Not a thing to write, not a thing to say, so I take my pen in hand and start the same old way.

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

B \flat G \flat 7 C \sharp 7 F \sharp

B \flat G \flat 7 C \sharp 7 F \sharp

PIZZ.

SPUSHES ON CYMB.

P. S. I Love You

8

The musical score consists of the following parts:

- Vocal:** Melody line with lyrics: "Dear, I thought I'd drop a line, the wea-ther's cool, the folks are fine, I'm in bed each night at nine, P. S. I Love You." Measures 16-23.
- Alto 1 & 2:** Harmonic accompaniment for the vocal line, featuring triplets and slurs.
- Tenor 1 & 2:** Harmonic accompaniment for the vocal line.
- Baritone:** Harmonic accompaniment for the vocal line.
- Trumpet 1-4:** Four staves, mostly silent with some notes in measure 23.
- Trombone 1-4:** Four staves, mostly silent.
- Guitar:** Chord progression: Bb, Dm7, G7, Cm7, F7, Dm7b9, G7b9, C9, Cm7, F7b9, Bb, C9, Cm7, F7b9.
- Piano:** Accompaniment for the guitar, including a m2 (second) fingering.
- Bass:** Bass line with a m2 (second) fingering.
- Drums:** Rhythmic accompaniment with a m2 (second) fingering.