

♩=110 EASY SWING

# I Left My Heart in San Francisco

Words by Douglas Cross. Music by George Cory  
Transcribed and adapted by Myles Collins

(Count Basie style)

**A**

The musical score is arranged for a big band and vocal ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the tempo is marked as 110 beats per minute in an easy swing style. The score is divided into measures, with a section labeled 'A' starting at measure 5. The vocal parts feature lyrics such as "I left my heart in San Francisco" and "I left my heart in San Francisco". The instrumental parts include various techniques like bucket mutes for trumpets and trombones, and a solo for the piano. The guitar part includes chord diagrams for A m7, D m7 G7, C6, F#7, E m7, E b7, and D m7. The piano part includes a light filter effect. The bass part includes a triplet of eighth notes. The drums part includes a pattern of eighth notes and rests.

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# I Left My Heart in San Francisco

This musical score is for the song "I Left My Heart in San Francisco". It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in 4/4 time and the key signature has two sharps (F# and C#).

**Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. They all perform the vocal melody with various dynamics and phrasing.

**Instrumentalists:** Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The brass section provides harmonic support and melodic lines. The guitar and piano play chords and accompaniment. The bass provides a steady rhythmic foundation, and the drums add texture with fills.

**Chord Progression (Guitar/Piano):**  
 Measure 7: G9  
 Measure 8: G9  
 Measure 9: Dm7/G  
 Measure 10: Dm, G7, F7, E7b9  
 Measure 11: A7, Dm7, G9, B7b9  
 Measure 12: A7, Dm7, G9, B7b9

**Performance Notes:** The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like "LIGHT FILL" and "FILL" for the piano and drums.

# I Left My Heart in San Francisco

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

13 14 15 16 17 18