

♩=240+ SWING

I Hear You Screamin'

As performed by the Glenn Miller Orch.

Music by George Williams & Jerry Gray
Transcribed by Alan Glasscock

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & 2:** Melodic lines in the upper register.
- TENOR 1 & 2:** Melodic lines in the middle register.
- BARITONE:** Melodic line in the lower middle register.
- TRUMPET 1 & 2:** Harmonic support.
- TRUMPET 3:** SOLO (LEAD) part.
- TRUMPET 4:** (AS WRITTEN) part.
- TROMBONE 1, 2, 3, & 4:** Harmonic support in the lower register.
- GIUITAR & PIANO:** Chordal accompaniment with chord symbols: F_{m6} , F_{m6} , $E_{b}m6$, $D_7^{\#9}$, $D_6^{\flat 9}$, D_6 , $E_{b}m7/B_6$, D_6/A_6 , G_6 , D_6/F , $E_{b}m7$, D_7 .
- BASS:** Bass line.
- DRUMS:** Rhythm section with H.H. (Hi-Hat) markings.

The score is divided into measures 1 through 7, with repeat signs at the end of measures 2, 3, 4, 6, and 7.

I Hear You Screamin'

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord progression: D^{\flat}_6 E° $E^{\flat}u7$ $E^{\flat}u7$ $A7/E$ $A^{\flat}7/E^{\flat}$ $E^{\flat}u7$ B° $E^{\flat}u7/B^{\flat}$ $A^{\flat}7$ $D7^{\sharp 9}$ D^{\flat}_6 G^{\flat}_6 D^{\flat}_6/F $A^{\flat}7/E^{\flat}$

I Hear You Screamin'

A9

The score is for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 17 through 24. The guitar and piano parts show a sequence of chords: D^b9, E^o, E^b7, E^b7 A⁷/E, A^b7/E^b, E^b7, B^o, B^b7, E^b7/A^b, D⁷^{#9}, and D^b9. The trumpet and trombone parts have markings for 'SHOOT' and 'OPEN (KEEP PLQR.)'. The drum part features a consistent rhythmic pattern of eighth notes.