

# Sidewalks of New York

(East Side, West Side) - Charlie Barnet

Traditional. Original arrangement by Andy Gibson  
Transcribed and adapted by Myles Collins

$\text{♩} = 105$  SWING

The musical score is arranged for a large ensemble. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones (with the fourth marked as optional), guitar, piano, bass, and drums. The score is written in 4/4 time with a swing feel. The key signature is B-flat major (two flats). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and trumpet parts. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide a steady swing groove. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

# Sidewalks of New York

**A**

Alto 1  
East Side, West Side, all a - round the town.

Alto 2  
East Side, West Side, all a - round the town.

Tenor 1  
East Side, West Side, all a - round the town.

Tenor 2  
East Side, West Side, all a - round the town.

Baritone  
East Side, West Side, all a - round the town.

Trumpet 1  
East Side, West Side, all a - round the town.

Trumpet 2  
East Side, West Side, all a - round the town.

Trumpet 3  
East Side, West Side, all a - round the town.

Trumpet 4  
East Side, West Side, all a - round the town.

Trombone 1  
East Side, West Side, all a - round the town.

Trombone 2  
East Side, West Side, all a - round the town.

Trombone 3  
East Side, West Side, all a - round the town.

Trombone 4  
East Side, West Side, all a - round the town.

Guitar  
East Side, West Side, all a - round the town.  
Ab6 // Bbm7 Eb7 Ab6 Ab7 Db6 Db6 Eb7 Ab6 Ab7

Piano  
ME ALIGHT FILLS BEHIND VOCAL // Bbm7 Eb7 Ab6 Ab7 Db6 Db6 Eb7 Ab6 Ab7  
FILL

Bass  
ME

Drums  
ME

10 11 12 13 14 15 16

# Sidewalks of New York

Alto 1  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Alto 2  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Tenor 1  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Tenor 2  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Baritone  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trumpet 1  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trumpet 2  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trumpet 3  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trumpet 4  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trombone 1  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trombone 2  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trombone 3  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trombone 4  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Guitar  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down. Eb7 Bb7 Eb7

Piano  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down. Eb7 Bb7 Eb7

Bass  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Drums  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

17 18 19 20 21 22 23 24