

On A Slow Boat To China

as performed by Bette Midler, from the Rosemary Clooney Songbook

Word & Music by Frank Loesser & Kay Kyser
Transcribed & adapted by Myles Collins

♩=145-150 SWING

A

The musical score is arranged in a standard orchestral format. It includes staves for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, drums, and two vocalists (Girl and Boy). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 145-150 SWING. A section labeled 'A' begins at measure 5. The piano part features a 'SOLO' section from measure 5 to 8. The drums include a 'CLOSED HH' pattern starting at measure 5. The vocalists enter at measure 5 with the lyrics: 'Hey, nice pi-a-no play-ing Man-il-ow. What-cha do-in' these days? Real-ly?'. The guitar part includes chord markings: O, O, A7+, and 2. The piano part includes markings for 'mf' and 'f'. The score ends at measure 8 with a double bar line and repeat sign.

Slow Boat



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: D, B7, E7, C#7

Girl

Boy

Lyrics: Do you still play pi-a-no for peo-ple? Hmm. I'm gon - na get you on a slow boat to Chi - na.

9 Yes, real - ly

10

11 Well, de-pends on

12 who.

13

14

15

16

Slow Boat

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Girl

Boy

all to my - self a - lone. Get you, and keep you in my ar - ms ev - er - more,

17 18 19 20 21 22 23 24