

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

A Nightingale Sang In Berkeley Square

Arr. by
BURNELL WHIBLEY

1st $E\flat$ ALTO SAX

By ERIC MASCHWITZ
& MANNING SHERWIN

Slow Fox trot (with a lilt)

The musical score is arranged in four systems, each with a single staff for the 1st $E\flat$ Alto Saxophone and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one flat ($E\flat$) and the time signature is 3/4. The tempo is 'Slow Fox trot (with a lilt)'. The score includes various dynamics such as *mf*, *p*, and *mp*, and features several triplet markings. Section A is marked with a piano (*p*) dynamic. Section B is also marked with a piano (*p*) dynamic. Section C is marked 'SOLI' and 'UNIS' with a mezzo-piano (*mp*) dynamic. The score concludes with a piano (*p*) dynamic.

© 1940 The Peter Maurice Music Co. Ltd

Reproduced by permission of EMI Music Ltd & International Music Publications

Sole selling agent for this arrangement: Studio Music Co., 77-79 Dudden Hill Lane, London NW10 1BD, England

D

p

SOLI

mf

p

1 SOLI 2

mf

E

mp *mf* *p* *mp*

F

p *cresc*

p

Tutti

f