

# MAKIN' WHOOPEE

Arranged by  
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Lyric by GUS KAHN  
Music by WALTER DONALDSON

1st ALTO SAXOPHONE

Musical notation for the 1st Alto Saxophone part, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is marked with a forte 'f' dynamic. The notation includes eighth and sixteenth notes with accents and slurs, and a final measure with a mezzo-forte 'mf' dynamic.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The key signature is two sharps. The word "Soli" is written above the first measure. The music consists of eighth and sixteenth notes in both hands.

Piano accompaniment for the second system, continuing the musical notation from the first system.

Piano accompaniment for the third system, continuing the musical notation from the first system.

Piano accompaniment for the fourth system, continuing the musical notation from the first system.

Piano accompaniment for the fifth system, starting with a grand staff. The word "Soli" is written above the first measure. The music features a mix of eighth and sixteenth notes. The dynamic "mp" (mezzo-piano) is indicated at the bottom left.

1st ALTO SAXOPHONE

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with a long note followed by a series of eighth notes. A *Soli* marking is placed above the lower staff, and a *mf* dynamic marking is placed below it.

The second system consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with eighth notes and rests.

The third system consists of two staves. The upper staff features a first ending bracket over the final two measures, which end with a *Soli* marking. The lower staff continues the bass line.

The fourth system consists of two staves. The upper staff begins with a second ending bracket. The lower staff features a *ff* dynamic marking and accents over several notes.

The fifth system consists of two staves. The upper staff continues the melodic line with a *Soli* marking. The lower staff continues the bass line with accents.

The sixth system consists of two staves. The upper staff continues the melodic line with a *ff* dynamic marking. The lower staff continues the bass line with accents.

The seventh system consists of two staves. The upper staff continues the melodic line with a *ff* dynamic marking and a *Soli* marking. The lower staff continues the bass line with accents.

The eighth system consists of two staves. The upper staff continues the melodic line with a *Soli* marking. The lower staff begins with a *ff* dynamic marking, followed by a *cresc.* marking and a *f* dynamic marking.