

# SANTA CLAUS IS COMIN' TO TOWN

Arr. by BERT BARNES

Words by HAVEN GILLESPIE  
Music by J. FRED COOTS

1st E $\flat$  ALTO SAX  
Fairly Bright tempo

The musical score is arranged in two systems. The first system features a single staff for the 1st E $\flat$  Alto Saxophone and a grand staff for the piano. The saxophone part begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The piano accompaniment consists of chords and rhythmic patterns. The second system continues the piece, including a section marked 'SOLI' for the saxophone. The score concludes with a final cadence. Dynamic markings include *f*, *pp*, and *p*. Performance instructions like 'SOLI' and 'SCL1' are present.

©1934 EMI Catalogue Partnership/EMI Feist Catalog Inc. USA.

EMI United Partnership, London WC2H 0EA

Colony Acceptor Studio Music Co. 77-79 Dudden Hill Lane, London NW10 1RD