

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed.

O.1083

SNOW-COACH

Arr. Harry Roberts

Trevor H. Stanford

Medium tempo

1st E^b ALTO SAX

The musical score is written for the 1st E^b Alto Saxophone. It begins with a treble clef and a *mp* dynamic. The first staff is marked "unis" and contains a single melodic line. Section A, starting at the second staff, is marked "unis soli" and *mp*. It features a series of eighth and sixteenth notes, with a *mf* dynamic appearing later in the section. Section B, starting at the fifth staff, is marked *mf* and contains more complex rhythmic patterns, including triplets and slurs. Section C, starting at the seventh staff, is marked "unis soli" and *mf*, featuring a triplet and a final melodic flourish. The score concludes with a *mf* dynamic.

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1st Eb ALTO SAX

TUTTI

f *mp* *mf* *ff* *unis mp* *soli mf* *unis soli*

D E Pno. 3

3 3 3 3 3 3