

ISLE OF CAPRI

Lyric by
JIMMY KENNEDY

Music by
WILL GROSZ

Arr. by Alan Moorhouse

1st E \flat ALTO SAX.

Tempo di Tango

Musical notation for the 1st E \flat Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic. The notation includes various rhythmic values, slurs, and accents, characteristic of a tango style.

Piano accompaniment for the first system, marked with a box 'A'. It features a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes in both hands, with slurs and accents.

Piano accompaniment for the second system, continuing the melodic and harmonic development of the piece with similar rhythmic patterns and slurs.

Piano accompaniment for the third system, maintaining the tango rhythm and melodic flow.

Piano accompaniment for the fourth system, ending with the word *Soli*. The notation concludes with a final cadence and a fermata.

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B

First system of musical notation for section B. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a long slur spanning across several measures. The lower staff contains a bass line with fewer notes, including some rests.

Second system of musical notation for section B. It continues the two-staff format. The upper staff has a melodic line with a long slur. The lower staff has a bass line. The word "Soli" is written in the right margin of this system.

C

First system of musical notation for section C. It consists of two staves. Both the upper and lower staves contain dense, rhythmic patterns of eighth and sixteenth notes, with many slurs.

Second system of musical notation for section C. It continues the two-staff format with dense rhythmic patterns. The word "Soli" is written in the right margin. The system ends with a double bar line and repeat dots.

Third system of musical notation for section C. It consists of two staves. The upper staff has a melodic line with slurs and a dynamic marking of *ff*. The lower staff has a bass line. A box labeled "D" is placed above the first few notes of the upper staff.

Fourth system of musical notation for section C. It consists of two staves. The upper staff has a melodic line with slurs and a dynamic marking of *ff*. The lower staff has a bass line. The word "Soli" is written in the left margin. The system ends with a double bar line and repeat dots.