

ISLE OF CAPRI

Lyric by
JIMMY KENNEDY

Music by
WILL GROSZ

Arr. by Alan Moorhouse

1st E \flat ALTO SAX.

Tempo di Tango

Musical notation for the 1st E \flat Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and a *Tempo di Tango* marking. The notation includes various rhythmic values, slurs, and accents.

Piano accompaniment for the first system, marked with a box 'A'. It features a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes with slurs and accents.

Piano accompaniment for the second system, continuing the musical theme with similar rhythmic patterns and slurs.

Piano accompaniment for the third system, maintaining the melodic and harmonic structure of the piece.

Piano accompaniment for the fourth system, ending with a *Soli* marking. The notation concludes with a final cadence.

B

First system of musical notation for section B. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a long slur spanning across the system. The lower staff contains a bass line with some rests and a few notes.

Second system of musical notation for section B. It continues the melodic line from the first system. The word "Soli" is written in the right margin of the system.

C

First system of musical notation for section C. It features a more complex melodic line with many sixteenth notes and slurs in both the upper and lower staves.

Second system of musical notation for section C. It continues the complex melodic line. The word "Soli" is written in the right margin, and the number "1." is placed above the first measure of the system.

Third system of musical notation for section C. It continues the melodic line. The word "Soli" is written in the right margin, and the number "2." is placed above the first measure. A dynamic marking of "ff" (fortissimo) is present.

Fourth system of musical notation for section C. It continues the melodic line. The word "Soli" is written in the right margin, and the number "1." is placed above the first measure. A dynamic marking of "ff" is present.