

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed.

TOP SCORE TWIST MEDLEY N° I

arr. Keith Papworth

1st E♭ ALTO SAX

The musical score is written for a 1st E♭ Alto Saxophone. It begins with an introduction in G major, 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The first piece, 'Alexander's Ragtime Band' (Barlin), is marked with a circled 'A' and '1st TPT'. It consists of 16 measures, with a key signature change to D major at measure 10. The second piece, 'Bill Bailey Won't You Please Come Home' (Cannon), is marked with a circled 'B' and '©'. It consists of 16 measures, with a key signature change to G major at measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

1. © Copyright 1911 by Ted Snyder Co., New York. Copyright assigned 1929 to Irving Berlin Inc., New York.
2. © Copyright 1902 by Shawnee Press Inc., Penn. Herman Darewski Music Publishing Co., London.
3. © Copyright 1925 by Henry Waterson Inc., New York. Copyright assigned to Mills Music Inc., New York.
London, England. B. FELDMAN & CO. LTD., 64 Dean Street, W.1

1st. E♭ ALTO SAX.

1st TPT

①

② 3. "DINAH" (Lewis, Young & Akst) 1st TPT