

♩=75 BALLAD. EVEN 8'S

Someone To Watch Over Me

Words and Music by George and Ira Gershwin
Arranged by Myles Collins

SAX 1 ALTO

SAX 2 ALTO

SAX 3 TENOR

SAX 4 TENOR

SAX 5 BARIitone

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VOCAL

WITH TROMBONES

TIN MUTE

VOCAL CUE

MALLEt ON CYMBAL

TIME

SIM.

2 There's some-bo - dy I am 3 long - ing to see, I hope that he turns out to be some - one who'll 7 watch ov - er me

Chords: C, C°, G6, Bb°, Am, Bm7, Bb7, Am7, Cm, Am7 D7, Bm7, E7(b9)

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The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics starting at measure 9. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, and Piano. The piano part includes a chord chart. The score features various musical notations such as triplets, slurs, and dynamic markings.

9 I'm a lit-tle lamb who's 11 lost in a wood, 12 I know I could 13 al-ways be good 14 to one who'll 15 watch ov - er 16 me. 17 Al - though he

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The musical score is arranged for a full band and vocal. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '8' in a box. The vocal line starts at measure 18 with the lyrics: "may not be the man some girls think as hand-some to my heart he car-ries the key". The instrumental parts feature various dynamics and articulations, including accents, slurs, and breath marks. The guitar part provides harmonic support with chords such as C6, Cm6, G6, Bb6, Em6, F#9, C7, B7, Ema7, E6, Am7, D13(b9), Gma7, and G7. The piano part follows a similar harmonic structure. The drums play a steady pattern with a 'SIM.' (simplified) marking. The vocal line is written in a treble clef with a key signature of one sharp. The instrumental parts are written in their respective clefs (treble for trumpets and guitar, bass for trombones, bass, and drums). The score is divided into measures, with measure numbers 18 through 26 indicated at the bottom.

18 may not be 19 the man some 20 girls think as 21 hand-some to 22 my heart he 23 car-ries the 24 key 25 Won't you tell him please to 26