

♩=100 MODERATE WALTZ

The Song Is Ended

Words & Music by Irving Berlin
Scored by Myles Collins

The musical score is arranged for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. The vocal lines are in 3/4 time and feature a melodic line with triplets and dynamic markings of *mp* and *mf*.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They are marked "CUP MUTE" and play a rhythmic accompaniment.
- Trombones:** TROMBONE 1, 2, 3, and 4. They provide harmonic support with sustained notes and rhythmic patterns.
- Guitar:** Plays a rhythmic accompaniment with chords: Eb, Eb7, Ab, Ab7, Eb, G7b9, C7, F7b9, Ab, EΔ, Eb, Bb7b9, Bb7.
- Piano:** Provides harmonic accompaniment with chords and arpeggiated figures.
- Bass:** Provides a steady bass line.
- Drums:** Play a consistent 3/4 time pattern.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like "CUP MUTE" for the trumpets. The piece is in 3/4 time and has a tempo of 100 beats per minute.

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The Song is Ended

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The score is arranged for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. They perform a melodic line with triplets and slurs.
- Trumpets:** Four parts (1-4). Trumpets 2, 3, and 4 play a rhythmic accompaniment starting in measure 13.
- Trombones:** Four parts (1-4). All parts are marked "IN HAT" throughout the piece.
- Guitar:** Chordal accompaniment with a rhythmic pattern.
- Piano:** Chordal accompaniment with a rhythmic pattern.
- Bass:** Chordal accompaniment with a rhythmic pattern.
- Drums:** Rhythmic accompaniment.

Measure numbers 9 through 17 are indicated at the bottom of the page.

The Song is Ended

This musical score is for the piece "The Song is Ended" and covers measures 18 through 25. The instrumentation includes five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocal parts feature a melodic line with various dynamics and articulations, including accents and slurs. The instrumental parts provide harmonic support, with the guitar and piano parts including specific chord voicings such as Gw6, Aw7, D7, Gw7, C7, Fw7, and Bb7. The drum part features a steady rhythmic pattern. The score concludes with the instruction "OPEN" for the trombone section at the end of measure 25.